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# HELLO!

I'M A MULTIMEDIA ARTIST AND CURATOR WHOSE RESEARCH FOCUSES ON THE RELATIONSHIP BETWEEN CINEMA AND NEW MEDIA ART. MY PROJECTS REFLECT ON THE THEMES OF ANCIENT RITUAL PRACTICES, CAMP CULTURE AND MAN-MACHINE HYBRIDIZATION FILTERED THROUGH MY PERSONAL VISION. PLEASE ENJOY MY PORTFOLIO AND HAVE A NICE TRIP!

: - )



# AUDIOVISUAL



## CROWN SHYNESS

**NARRATIVE SHORT FILM  
UNDER PRODUCTION**

**THE FALCHI FAMILY WELCOMES EMMA,  
AN OLD FRIEND WHO HAS JUST RETURNED  
FROM A LONG TRIP TO AUSTRALIA. DURING  
DINNER, THE GIRL TELLS THEM THE REASON  
FOR HER DEPARTURE, RELATING TO A  
RESEARCH PROJECT ON A NATURAL  
PHENOMENON CALLED CROWN SHYNESS.  
THE STORY WILL BRING UP OLD MEMORIES  
IN THE MOTHER AND SON RELATIONSHIP  
WHO, LIKE THE CROWNS OF AUSTRALIAN  
TREES, ALWAYS GET CLOSE WITHOUT  
EVER TOUCHING.**

**LINK: <http://>**

**PASSWORD: timidezzacs2019**





# AUDIOVISUAL



## KUBERNETES

NON-NARRATIVE SHORT FILM

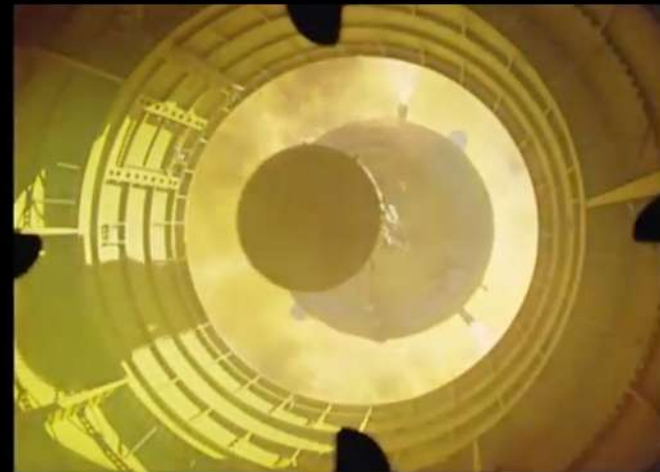
2021

KUBERNETES IS AN EXPERIMENTAL SHORT FILM BASED ON THE TECHNIQUE OF FOUND FOOTAGE. IT TELLS THE STORY OF A LITTLE GIRL DESTINED TO BE SACRIFICED TO AN ANCIENT DEITY BY A COVEN OF WITCHES. ON THE DAY OF THE RITUAL SOMETHING GOES WRONG AND THE GIRL, WHO HAS BECOME AN ASTRONAUT, SAVES HERSELF ENTERING TO ANOTHER VIRTUAL DIMENSION.

LINK: <https://>



PASSWORD: ks2021





# AUDIOVISUAL



## PARENCLISI

MULTICHANNEL A/V INSTALLATION

2018

PARENCLISI INVESTIGATES THE RELATIONSHIP BETWEEN CATHOLICISM AND QUEER THEORIES THROUGH THE SPATIAL DECOMPOSITION OF FIVE SCREENS. THE PROJECT - FOCUSED ON THE MYTH OF TIRESIAS AND HIS ENCOUNTER WITH THE SNAKES - IS BASED ON THE CONCEPT OF TIME AND ALLUDES METAPHORICALLY TO THE OUROBOROS, A CHRISTOLOGICAL REFERENCE TO UNITY AND REBIRTH. PARENCLISI WON THE 2ND PRIZE AT RUFA CONTEST 2018 HOSTED BY SHIRIN NESHAT.

LINK TO TRAILER: <https://>

WEBPAGE: <https://>





# MULTIMEDIA



## THE NET.CHURCH

VR EXHIBITION

2022

THE NET.CHURCH IS AN EXHIBITION ENTIRELY SET UP INSIDE A CYBERNETIC CATHEDRAL. THE INTENT OF THE PROJECT IS TO DECONSTRUCT THE CHRISTIAN CULT FROM A FORMAL AND CONTENT POINT OF VIEW: THE SACRED IMAGES WILL IN FACT BE REPLACED BY AN ANTHOLOGY OF MEMES THAT EFFECTIVELY REPRESENT THE NEW ICONS OF CYBERSPACE. THE SPECTATOR WILL THEN BE IMMERSIED IN THE FIRST CHURCH OF THE INTERNET, DESIGNED FOR THE INTERNET.

LINK: <https://>





# MULTIMEDIA

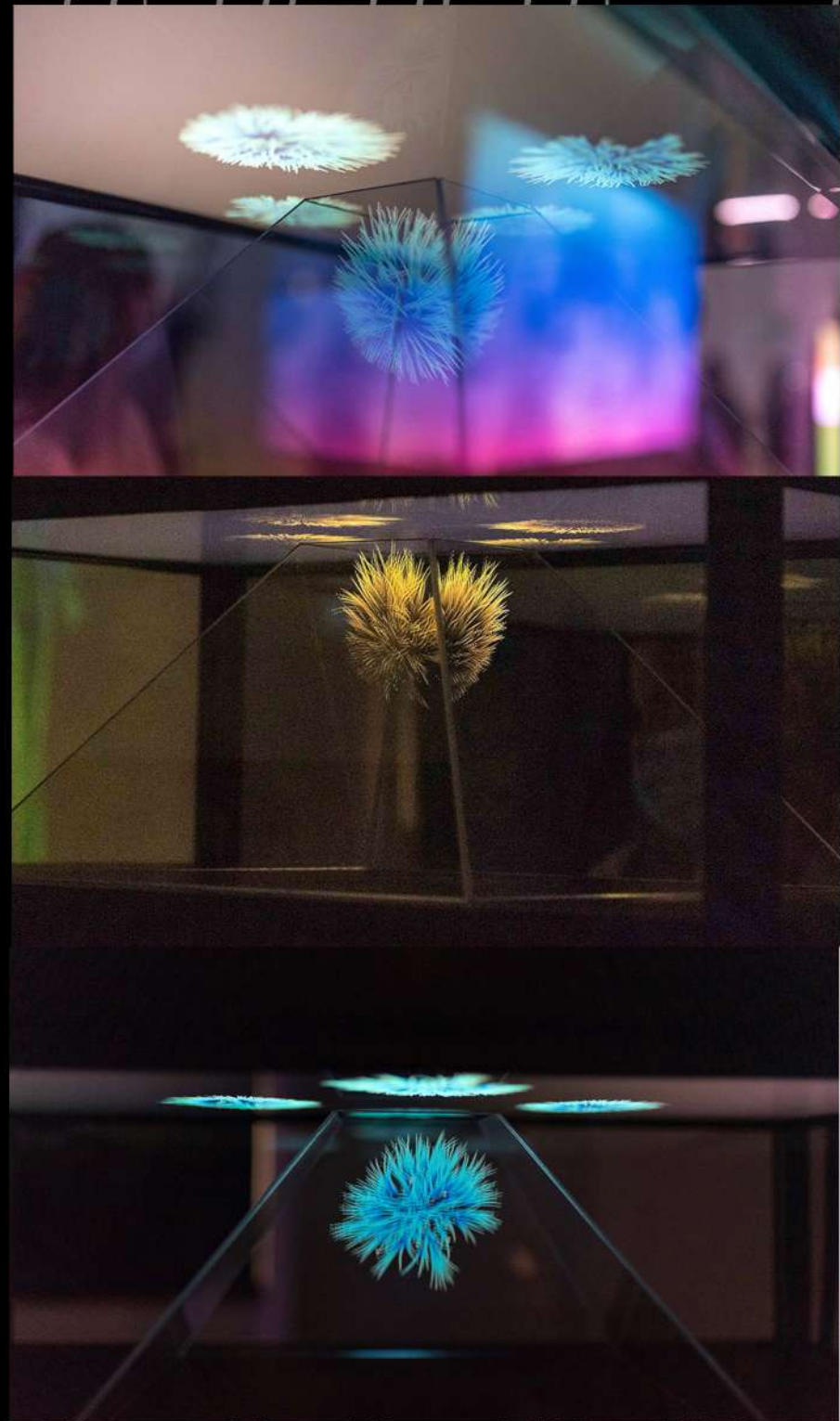


## HOLOX

**INTERACTIVE HOLOGRAPHIC INSTALLATION  
2021**

**THE PROJECT AIMS TO INVESTIGATE THE COMPLEX PHENOMENON OF EXTINCTION, FOCUSING ON ITS BEHAVIORAL MATRIX. ECOSYSTEMS THAT SURVIVED MAJOR MASS EXTINCTIONS SUGGEST US THE ADAPTIVE CHARACTERISTICS OF LIVING BEINGS. IN THIS CONTEXT, THE BEHAVIORAL FACTOR PLAYS A CENTRAL ROLE. HOLOX SEES THE CREATION OF A HOLOGRAPHIC CELL PROJECTION IN CONTINUOUS EXPANSION, DETERMINED BY THE ALIEN PRESENCE OF THE VIEWERS WHO - WITH THEIR MOVEMENTS WITHIN THE SPACE - WILL INFLUENCE ITS EVOLUTION OR CAUSE ITS EXTINCTION.**

**LINK: <https://>**





# MULTIMEDIA



## THE POST-FUTURIST CAVE

AI IMMERSIVE ENVIRONMENT

2020

THE POST-FUTURIST CAVE INVESTIGATES THE COMPLEX RELATIONSHIP BETWEEN DIGITAL TESTIMONIES AND THEIR RETRIEVAL BY SOCIETY. NEW SYMBOLS AND SIGNS COME TO LIFE THROUGH THE USE OF ARTIFICIAL INTELLIGENCE, RESPONDING TO THE VIRTUAL PARTICIPATION OF SPECTATORS WHO WILL INTERACT WITH THE PHYSICAL PRESENCE OF OTHER USERS, BROUGHT INTO CONTACT WITH THESE NEW FORMS OF EXPRESSION FOR THE FIRST TIME. THE PROJECT WAS PRESENTED AT ROMA EUROPA FESTIVAL 2020.

LINK: <https://>

WEBPAGE: <https://>





# CURATORSHIP



## DANCITY FESTIVAL

ELECTRONIC MUSIC AND ARTS FESTIVAL

2018 - 2023

- FOUNDER OF DANCITY M.A.S. P SECTION DEDICATED TO NEW MEDIA ART AND THE MULTIPLE ARTISTIC LANGUAGES INTERCONNECTED WITH CONTEMPORARY CULTURE.
- CURATOR OF DANCITY TALKS: SERIES OF MEETINGS AIMED AT DEEPENING EXPERIMENTAL ARTISTIC RESEARCH.
- CURATOR OF ELECTRONIC MUSIC SECTION.

WEBPAGE: <https://>

FACEBOOK: <https://>

INSTAGRAM: <https://>





# CURATORSHIP



## EXXTRA

MULTIMEDIA EXPERIENCE

2021

EXXTRA IS AN EXHIBITION THAT REFLECTS ON THE CRITICAL ISSUES DERIVING FROM THE PANDEMIC SITUATION. THE PROGRESSIVE LOSS OF THE HUMAN DIMENSION IN FAVOR OF THE DIGITAL CONDITION HAS CREATED A RELATIONAL PARADOX THAT IS DIFFICULT TO EXPLAIN. THE PROJECT WANTS TO COLLECT THESE STIMULI TO THINK ABOUT OTHER WORLDS, OTHER SEXUALITIES, OTHER LIVING SPECIES, WHICH ARE EXTRA COMPARED TO THE WORLD IN WHICH WE LIVE. THE SPECTATOR WILL BE CALLED TO PARTICIPATE PERSONALLY IN THE EXHIBITION, BRINGING THE BODY BACK TO THE CENTER.

LINK: <https://>

WEBPAGE: <https://>





# CONTACTS



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**THANK YOU FOR  
YOUR ATTENTION!**