CALL FOR ERASMUS+ GRANTS

**Rome** University of Fine Arts

ERASMUS OFFICE erasmus@unirufa.it



Prot. n. 983/25/E Roma, 03/02/2025

ROME UNIVERSITY OF FINE ARTS CALL FOR ERASMUS+ GRANTS AY 2025/2026 STUDY MOBILITY KEY ACTION 1 (KA131)

As part of the educational programmes financed and included by the European Union within Key action 1, RUFA - Rome University of Fine Arts, actively participates in the Erasmus + Programme (www.erasmusplus.it), intended for students of University Institutions of the Programme Countries.

For the AY 2025/2026 RUFA opens the Call for the assignment of Erasmus + grants for students enrolled at the Academy, starting from the second year of the three-year Bachelor of Arts programs, up to and including students enrolled in the two-year Master of Arts programs. RUFA offers students the opportunity to carry out a period of studies (from 2 to 12 months) at located in one Programme Country and in one Partner Country (South Korea) to have this period of studies recognized as part of their study course in Italy.

The Erasmus + programme provides students with the possibility of benefiting from up to two grants within the same study cycle, over two successive academic years for a maximum of 12 months per study cycle.

Priority will be given to students who have not yet benefited from Erasmus + grants. Students from another Institution who have previously benefited from an Erasmus grant must submit a self-certification certifying the previous Erasmus mobility period and the number of months of the mobility.

### **OBJECTIVE OF THE ERASMUS+ PROGRAMME**

The Erasmus + programme for study mobility aims to offer students the opportunity to enrich themselves from an educational, linguistic and cultural point of view.

The ERASMUS + study mobility enables students to:

a) attend the courses indicated in the host Institution's regulations and take related exams.

b) develop their thesis or part of it. The thesis development plan must be approved by the supervisor of this Academy and the responsible lecturer at the host Institution.

 RUFA • Rome University of Fine Arts

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 rufa@unirufa.it • unirufa.it

Mod. 05-08-AA Rev. 6 del 18/12/2024 Accademia di Belle Arti legalmente riconosciuta dal Ministero dell'Università e della Ricerca. Certified UNI EN ISO 9001:2015 The study period abroad and the exams and credits achieved will be recognized at the home Institution.

European exchanges offer students the opportunity to improve and enhance their knowledge

of foreign languages and to get to know the culture of the host Country.

In this context the European Commission provides online courses to learn the languages of the European Community through the link EU ACADEMY <a href="https://academy.europa.eu/">https://academy.europa.eu/</a>

No contribution will be granted for a mobility carried out in a blended or entirely virtual mode. Only if the participant concludes the mobility in-person will he/she receive a study mobility grant for the actual days of mobility carried out in-person.

# Art. 1

## Requirements to participate in the ERASMUS + Programme:

1 - Being an EU or non-EU citizen, regularly enrolled in a BA or MA at Rome University of Fine Arts

2 - Being enrolled in the AY 2024-2025 in the second year and third year of a threeyear Bachelor of Arts at Rome University of Fine Arts.

3 - Be enrolled in the AY 2024-2025 in the first and second two-year Master of Arts at Rome University of Fine Arts.

4 - Merit requirements: a weighted average grade of 27/30 or higher and having achieved, by the time of the application, the following number of credits:

A minimum of 40 credits (for students enrolled in the second year of a Bachelor of Arts).

- A minimum of 80 credits (for students enrolled in the third year of a Bachelor of Arts) for a thesis research mobility. It is mandatory to have passed the second year exam of the main courses and to the preparatory courses at the time of the application. To have achieved a Bachelor of Arts or bachelor's degree with a minimum grade of 100/110 (for students enrolled in the first year of a Master of Arts)
- A minimum of 40 credits (for students enrolled in the second year of a Master of Arts) for a thesis research mobility.

5 - The knowledge of at least one foreign language is requested (English level:

B1)

#### Art. 2 Thesis research mobility

Students enrolled in the third year of a Bachelor of Arts and in the second year of a Master of Arts who apply for an Erasmus thesis research mobility (before the defense of the thesis itself), can attend one or more courses and take the related exams that are useful for their research at the host institution.

Students who undertake a thesis research project will be awarded:

• n ° 4 credits (CFA) of the 8 credits foreseen for the final exam of the Bachelor of Arts programs;

• n ° 5 credits (CFA) of the 10 credits foreseen for the final exam of the Master of Arts programs.

Before the mobility, the students applying for thesis research, must obtain the written approval by email from the thesis supervisor, the coordinator and the tutor of the Degree Programme in which they are enrolled at.

After attending and passing the exams at the host Institution, the credits acquired by Erasmus students for a thesis research mobility will be indicated in the Diploma Supplement.

The defense of the thesis will take place at the home Institution.

Students who participate in the Erasmus programme will have 1 point/110 awarded during their final thesis defence under the condition that all exams related to the courses including in their OLA will be passed.

# Art. 3

## Presentation of the application and forms

Students wishing to participate in the ERASMUS + Programme will download all the necessary forms from the website of RUFA - Services and Facilities - Erasmus Programme

https://www.unirufa.it/servizi-e-facilities/progetto-erasmus/

These forms must be filled in, signed, submitted and send by email to <u>erasmus@unirufa.it</u> no later than by deadline date of the call **(28<sup>th</sup> February 2025).** 

Students must attach to the application the following documents and send by email: 1. Application for a student mobility grant (attachment available on the Erasmus+ page of the Unirufa website).

2. Personal motivational letter\* on plain paper, addressed to the Erasmus Office of RUFA. The original letter must include the date and be signed. This letter must indicate no more than 3 foreign Institutions, **TO BE CHOSEN FROM THE LIST ATTACHED TO THIS CALL.** 

3. Curriculum Vitae: original copy indicating the date and signed; EUROPEAN format.

4. For students enrolled in Bachelor of Arts programs (2nd and 3rd year) or the Master of Arts programs (2nd year) – a screenshot of the reserved Unirufapoint area including credits, exams passed and weighted average grade. For students enrolled in the Master of Arts programs (1st year) – graduation certificate indicating the final grade achieved or a replacement document indicating the final grade issued by the University/Academy where the degree was awarded. In case of a foreign qualification the Declaration of Value (Dichiarazione di valore in loco) indicating the final grade must be sent.

if the student has not been awarded a final grade, his/her candidacy will be considered not eligible.

5. Personal workbook (digital PORTFOLIO) to be sent by www.wetransfer.com

6. Official certificate (if requested by the Partner Institution) stating the level of knowledge of the languages spoken according to the common European framework (QCER

https://it.wikipedia.org/wiki/Quadro comune europeo di riferimento per la cono scenza delle lingue) or Self-declaration (signed and indicating the date).

Non-EU students enrolled at the Academy may compete for this call. If accepted by the host Institution, they must ask the competent authority for a visa for the Country they will be studying in.

(\*) The personal motivation letter must include a brief presentation of the student, his / her studies, and the reasons why s/he wants to participate in the Erasmus + program.

The mobility carried out in English, as well as in the vehicular language, allows the student to directly take the pass/fail English language test after the mobility.

## Art. 4 Selection criteria

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The Evaluation Commission of the mobility applications will be appointed by the Director.

For students with foreign qualification Degrees the conversion of the BA final grade will be made for each application by an Evaluation Commission.

If the candidates have mainly selected the same Institutions, the Commission will give priority to the students that are higher up in the ranking and verify the compatibility of the study plans with the academic staff of the host Institution.

The Commission can award up to 2 points for the portfolio.

In case of withdrawal, the winning candidate must send an email to the Erasmus Office of RUFA (erasmus@unirufa.it) indicating the reason.

### Art. 5

### **Eligibility ranking**

The final ranking will be drafted on the basis of the data and requirements listed above, taking into consideration academic merit criteria such as the number of exams taken, the weighted average. The eligibility ranking will be published on the notice board and on the Erasmus+ page of the website of RUFA.

Eligible students must submit in the language of the host Country or in English:

- A Personal motivational letter on plain paper, indicating the date and signed, addressed to the Erasmus Office of the Hosting Institution selected or to the Erasmus office of the Hosting Institution assigned according to the ranking. This letter be written in the language of the host Country of in English.
- 2. Curriculum Vitae: original copy indicating the date and signed; EUROPEAN format.
- 3. Personal workbook (PORTFOLIO) according to the instructions provided by the Hosting Institution.
- 4. Program / study plan (OLA learning agreement if required by the host Institution) drafted with the tutor of the course to which they belong, to be carried out at the host Institution during their stay (to be agreed with the host institution).

Obligations	and	rights	of	the	Erasmus	student	on	mobility:
Before	d	eparture		t	he	student		must:

Draft a financial agreement with the Academy;
 Draft a plan (Learning Agreement for Studies – Before the Mobility -OLA - https://learning-agreement.eu/) that defines the study plan

to be attended abroad, signed and approved by him/her, the Academy (RUFA academic tutor

of the course) and by the host Institution.

- Have a bank account in his/her name to which the payment of the amount of the scholarship can

be made.

- Have an active RUFA mailbox (name.surname@unirufa.it).

#### At the end of the mobility:

 The host institution must give the student or the home Institution a certificate stating the lenght of the mobility, as well as the academic results achieved (Learning Agreement for Studies – OLA - After the Mobility).

- This Academy is committed to fully **recognizing the activities carried out** and certified using the **ECTS** system.

#### Selected students benefiting from the Erasmus status:

- Are exempted from paying taxes at the host institution (but they must cover the travel, board

and housing expenses).

- Can participate in language courses that may be offered at the host Institution;

- Can take advantage of the services that may be available (canteen, student residences, etc...);

- The study activities carried out abroad (attendance, exams taken, credits) are fully recognized by RUFA and its lecturers.

After attending and passing the exams at the host Institution, the additional credits acquired by students on an Erasmus mobility for study purposes will be indicated in the Diploma Supplement.

After returning from the Erasmus mobility, it is possible to submit a request to obtain additional credits by submitting documentation that demonstrates participation in extra-curricular activities (exhibitions, in-depth seminars, various activities).

Applications for the Erasmus + Programme must be submitted by email by **28**<sup>th</sup> **February 2025** (with the required forms attached).

It will not be possible to compete for Institutions that are not indicated in the list of European Partner Institutions attached to this call for applications for the AY 2025/2026.

For the 2025 Programme, the monthly contributions defined by the European Commission based on the country's cost of living will be communicated by the Erasmus+ National Agency INDIRE according to national regulations.

In case of students granted with fewer opportunities (see paragraph "additional financial contribution") an additional grant of €250.00 per month will be added to the monthly grant.

These contributions will be reconfirmed following specific communications on the matter provided by the Erasmus+ National Agency.

The Erasmus funds of this Call will be used for mobilities to Partner Country Country(non-EU institutions), prior approval.

### CONTRIBUTION FOR TRAVEL EXPENSES

The contribution for travel expenses for long -term study mobility is the recent news introduced by the Erasmus 2025 Programme. In addition to the monthly contribution (shown in the table below), the student will benefit from the contribution for travel expenses, which will be calculated on the basis of unit costs by the distance bands. The distance band refers to one way journey while the corresponding fare covers both

the return trip journey. The distance must be verified using exclusively the calculation tool provided by the European Commission and available at the following website: hp://ec.europa.eu/programmes/erasmus-plus/tools/distance en.htm

The refund of the trip will be based on the incurred and documented expenses, for the maximum distance established by the kilometer range.

КМ	TRAVEL GRANT	EXTRA FUNDS FOR
		GREEN TRAVEL

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10-99 km	€ 56,00 p	er €28
	person	
100-499	€ 285,00 p	er €211
km	person	
500-1999	€ 417,00 p	er €309
km	person	
2000-2999	€ 535,00 p	er €395
km	person	
3000–3999	€ 785,00 p	er €580
km	person	
4000–7999	€	1.188,0
km	1.188,00 p	er O
	person	
8000-	€	1.735,0
19999 km	1.735,00 p	er O
	person	

Green travel: The environment and climate action are key priorities for the EU. Green travel means a travel made by mostly using low-emission means of transport: bus, train or car sharing.

For this travel there is an extra fund which varies depending on the distance to be travelled. For the eco-trip, up to 6 days of daily allowance are eligible (3 days for the outward journey, 3 days for the return journey).

### ADDITIONAL FINANCIAL CONTRIBUTIONS

## **ERASMUS + PROGRAMME FOR STUDENTS WITH FEWER OPPORTUNITIES**

Additional financial support will be provided for students with fewer opportunities. People with fewer opportunities means people who, for economic, social, cultural, geographical or health reasons, a migrant background, or for reasons such as disability and educational difficulties or for any other reasons, including those that can give rise to discrimination under article 21 of the Charter of Fundamental rights of the European Union, face obstacles that prevent them from having effective access to opportunities under the programme:

• participants with physical, mental and health-related conditions

• disadvantage background with ISEE declaration (The criteria to be applied are defined at national level by the National Agencies in agreement with National Authorities)

• cultural differences e.g. individuals from a migrant background and refugees, national or ethnic minorities, people with difficulties in linguistic adaptation and cultural inclusion, etc.

• students with minor children

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- working students
- students who are professional athletes
- students orphaned by at least one parent
- students who are children of victims of terrorism and organised crime

The Erasmus+ Program also provides additional funds for students with special needs related to physical, mental. health conditions (es. Companion, special transport, equipped accommodation, day or night permanent assistant, medical care, specific teaching materials, specific foods for celiac disease, etc). The amounts of financing methods will be assessed for each individual case and illustrated in detail by the Erasmus and Rufa office staff upon specific request.

This announcement is valid for 4 weeks from the date of publication and expires on **February 28, 2025.** 

This call is bound by the provisions of the European Commission and the Programme Guide AY 2025/2026 that is currently being updated. Any changes will be communicated to the winners later on.

Blended Mobility will be allowed (a period of physical mobility combined to a period of virtual mobility). During the virtual mobility students won't receive any Erasmus+ grants. To take advantage of the integration to cover Erasmus expenses, students who already benefit from a DISCo Lazio scolarship must submit to the DISCo Lazio OFFICES the request for the scolarship, together with the documentation related to the Erasmus+ study grant of the Academy and the acceptance confirmation of the host Institution.

The Erasmus+ grant will be awarded on basis of the places available for each Institution and on the basis of the grants given by the Erasmus+ INDIRE National Agency.

#### Art. 7

#### **Ranking of winners**

The final ranking, and therefore the assignment of the grants, will be based on the acceptance of the eligible students by the host Institutions.

The Director Arch. Fabio Mongelli

## ERASMUS + PROGRAMME LIST OF PARTNER INSTITUTION (PROGRAMME COUNTRIES) A.Y. 2025/2026

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ISTITUZIONI PARTNER	STUDENTI
AUSTRIA 1. FH JOANNUM UNIVERSITY OF APPLIED SCIENCES GRAZ 09 GRAZ https://www.fh-joanneum.at/	N.2 GRANTS/5 MONTHS GRAPHIC DESIGN
2. FH SALZSBOURG UNIVERSITY OF APPLIED SCIENCES A SALZBURG 08 SALZSURG https://www.fh-salzsburg.ac.at/ *THESIS RESEARCH	N.2 GRANTS/5 MONTHS GRAPHIC DESIGN*
BELGIUM 3. UNIVERSITY COLLEGE GENT KASK SCHOOL OF ARTS AND CONSERVATORY B GENT 25 GENT https://www.schoolfartsgent.be/	N.7 GRANTS/5 MONTHS Up to 4 grants out of 7 for DESIGN 3 grants for: PAINTING (BA + MA) SCULPTURE AND INSTALLATION(BA + MA) GRAPHIC DESIGN COMICS AND ILLUSTRATION PHOTOGRAPHY AND AUDIOVISUAL FILM ARTS *The Institution accepts Erasmus students' applications, according to the availability of places of each Department. Up to 4 places are available for BA in design.
<b>4. ECOLE DE RECHERCHE GRAPHIQUE</b> B BRUXEL91 BRUXELLES http://www.erg.be/	N.2 GRANTS/5 MONTHS PAINTING (BA) SCULPTURE AND INSTALLATION(BA) GRAPHIC DESIGN
DENMARK	N. 2 GRANTS/5 MONTHS

5. THE ROYAL DANISH ACADEMY OF FINE	PAINTING* (MA)
ARTS	SCULPTURE* (MA)
SCHOOL OF VISUAL ARTS	
DK KOBENHA37	
COPENHAGEN	
www.kunstakademiet.dk	
*The application for thesis research is not	
admitted	
ESTONIA	
6.TALLINN UNIVERSITY	
DEPARTMENT OF FILM, MEDIA AND ARTS	N. 2 GRANTS/5 MONTHS
SCHOOL	CINEMA (BA)
EE TALLINN05	
TALLINN	
OFFICIAL ENGLISH B2 CERTIFICATE	
REQUIRED	
*The application for thesis research is not	
admitted	
FRANCE	
7. 14004*	
	EFFECIS
Intps.//www.brassart.n/	
a second and the second of each of a price beorgin	
and Comics and Illustration. * B1 FRENCH KNOWLEDGE REQUIRED	
7. MOPA* F ARLESO4 ARLES https://www.ecole-mopa.fr/en/home/ * B1 FRENCH NOWLEDGE REQUESTED 8. BRASSART F CAEN/LYON/NANTES/TOURS* https://www.brassart.fr/ F GRENOBL49/F TOURS35 * The student may propose the host campus among the following (the decision of the assignment of the campus will depend on the available places of the campus itself). Classes in French. Nantes: available for Graphic Design and Comics and Illustration. <u>Caen:</u> available for Graphic Design and Comics and Illustration. <u>Lyon e Tours:</u> available for Computer animation and visual effects, Graphic Design	N.2 GRANTS/5 MONTHS COMPUTER ANIMATION AND VISUAL EFFECTS N.2 GRANTS/5 MONTHS GRAPHIC DESIGN COMICS AND ILLUSTRATION COMPUTER ANIMATION AND VISUAL EFFECTS

9. ECOLE SUPERIEURE DES ARTS	
MODERNES	N. 2 GRANTS/5 MONTHS
F PARIGI 357	DESIGN
PARIS	
http://www.esamdesign.com/	
10. ESMOD	N. 2 GRANTS/5 MONTHS
F PARIS 413	SUSTAINABLE FASHION DESIGN
PARIGI	
www.esmod.com	
11. ECV	N. 3 GRANTS /5 MONTHS
CREATIVE SCHOOL & COMMUNITY	
Lille, Paris, Nantes, Bordeaux, Aix en	VISUAL AND INOVATION DESIGN
Provence:	GRAPHIC DESIGN
disponibili per Visual and innovation design,	
graphic Design.	
Graphic design 3: Paris: didactics exclusively	
taught in english	
GERMANIA	
12. HOCHSCHULE FUR BILDENDE	N.1 GRANT/5 MONTHS
KUNSTE	PAINTING (BA)
D HAMBURG04	SCULPTURE (BA)
AMBURGO	
http://www.hfbk-hamburg.de	
<b>*THE AGREEMENT IS BEING DEFINED</b>	
13. HOCHSCHULE MAINZ	
UNIVERSITY OF APPLIED SCIENCES	N. 3 GRANTS/5 MONTHS
D MAINZ08	GRAPHIC DESIGN
MAINZ	
https://www.hs-mainz.de/	DESIGN
	CINEMA
14. HOCHSCHULE FUR GESTALTUNG	N.2 GRANTS/5 MONTHS
OFFENBACH AM MAIN	GRAPHIC DESIGN
D OFFENBA 01	
https://www.hfg-offenbach.de/	
GREECE	
15.ARISTOTLE UNIVERSITY OF	N.2 GRANTS/6 MONTHS
THESSALONIKI*	CINEMA
G THESSAL01	
THESSALONIKI	
https://www.auth.gr/en/	
<b>*OFFICIAL ENGLISH B2 CERTIFICATE</b>	
REQUIRED	
	1

IRELAND	
16. INSTITUTE OF ART, DESIGN, AND TECHNOLOGY IRL DUBLIN 38 DUBLINO http://www.iadt.ie	N.3 GRANTS/4 MONTHS PAINTING (BA) GRAPHIC DESIGN CINEMA PHOTOGRAPHY AND AUDIOVISUAL
17. NATIONAL COLLEGE OF ART AND DESIGN IRL DUBLIN 14 DUBLINO www.ncad.ie	N.2 GRANTS/5 MONTHS PAINTING (BA) SCULPTURE (BA) GRAPHIC DESIGN
ICELAND 18. ICELAND UNIVERSITY OF THE ARTS REYKYAVIK www.lhi.is/en	N. 2 GRANTHS/ 5 MONTHS PAINTING (BA + MA) SCULPTURE AND INSTALLATIONS (BA + MA) GRAPHIC DESIGN
LITHUANIA 19. LITHUANIAN ACADEMY OF MUSIC AND THEATRE* VILNIUS https://Imta.lt/ *THE AGREEMENT IS BEING DEFINED	N. 2 GRANTHS/ 5 MONTHS CINEMA
20.VILNIUS ACADEMY OF ARTS LT VILNIUS 03 VILNIUS www.vda.lt	N.3 GRANTS/5 MONTHS PAINTING(BA + MA) SCULPTURE AND INSTALLATION (BA + MA) PRINTMAKING - GRAPHIC ARTS (MA) GRAPHIC DESIGN DESIGN SET DESIGN (BA + MA) PHOTOGRAPHY AND AUDIOVISUAL VISUAL AND INNOVATION DESIGN SUSTAINABLE FASHION DESIGN
21. OSLO NATIONAL ACADEMY OF THE ARTS N OSLO 07 OSLO www.https://khio.no/	N.2 GRANTS/5 MONTHS COMICS AND ILLUSTRATION FASHION DESIGN

22. TRONDHEIM ACADEMY OF FINE ARTS	N.2 GRANTS/5 MONTHS
N TRONDH 01	
TRONDHEIM	PAINTING (BA + MA)
www.ntnu.edu/	SCULPTURE AND INSTALLATION(BA +
	MA)
POLONIA	
23. JAN MATEIKO ACADEMY OF FINE ARTS	N.2 GRANTS/5 MONTHS
IN KRAKOW*	PAINTING (BA + MA)
PL KRAKOW10	SCULPTURE AND INSTALLATION (BA +
CRACOVIA	
www.asp.krakow.pl	MA)
	PRINTMAKING - GRAPHIC ARTS (MA)
*OFFICIAL ENGLISH B2 CERTIFICATE	
REQUIRED	
24. LODZ FILM SCHOOL	N.2 GRANTS/5 MONTHS
LODZ	PHOTOGRAPHY AND AUDIOVISUAL
www.filmschool.lodz.pl	
www.mmschool.louz.pi	COMPUTER ANIMATION AND VISUAL
	EFFECTS
25. UNIVERSITY OF WARMIA AND MAZURI	N.2 GRANTS/5 MONTHS
PL OLSZTYN 01	PAINTING (BA)
OLSZTYN	SCULPTURE (BA)
http://www.uwm.edu.pl/	
26. WROCLAW	N.2 GRANTS/5 MONTHS
THE EUGENIUSZ GEPPERT	MULTIMEDIA ARTS AND DESIGN
ACADEMY OF ART AND DESIGN	
PL WROCLAW07	
WROCLAW	
https://www.asp.wroc.pl/?lang=en	
PORTUGAL	
FORTOGAL	
27. UNIVERSIDADE DE LISBOA	
P LISBOA02	N.3 GRANTS/5 MONTHS
LISBON	PAINTING (BA)
	SCULPTURE AND INSTALLATION(BA)
http://www.fba.ul.pt/	GRAPHIC DESIGN
	VISUAL AND INNOVATION DESIGN

28. ESCOLA SUPERIOR DE ARTES E DESIGN P MATOSIN01 PORTO http://www.esad.pt/ 28. UNIVERSITY OF ARTS AND DESIGN IN CLUJ NAPOCA RO CLUJNAPO6 CLUJ NAPOCA www.uad.ro	N.3 GRANTS/5 MONTHS GRAPHIC DESIGN DESIGN VISUAL AND INNOVATION DESIGN (COMMUNICATION DESIGN)* Mobility foreseen for the whole academic year N.2 GRANTS/5 MONTHS PAINTING (BA)
CZECH REPUBLIC 30. FAMU - FILM AND TV SCHOOL OF THE ACADEMY OF PERFORMING ARTS IN PRAGUE CZ PRAHA04 PRAGA http://old.famu.cz/eng SOUTH KOREA 31. KYUNG HEE UNIVERSITY* SEUL https://www.khu.ac.kr/	N. 3 GRANTS /5 MONTHS CINEMA PHOTOGRAPHY AND AUDIOVISUAL FILM ARTS N. 2 GRANTS /5 MONTHS GRAPHIC DESIGN DESIGN
*THE AGREEMENT IS BEING DEFINED         *THE AGREEMENT IS BEING DEFINED         SPAIN         32. UNIVERSITAT DE BARCELONA         E BARCELO01         BARCELONA         http://www.ub.edu/web/ub/ca/         *OFFICIAL         SPANISH         B2         CERTIFICATE         REQUIRED         33. INSTITUT DEL TEATRE         E BARCELO22         BARCELONA	N. 3 GRANTS* /5 MONTHS PAINTING (BA) SCULPTURE AND INSTALLATIONS(BA) N. 2 GRANTS /5 MONTHS SET DESIGN(BA + MA)
BARCELONA         http://www.institutdelteatre.cat/         34. ESCUELA DE ARTE Y SUPERIOR DE         DISENO DE GRAN CANARIA         E LAS-PAL5         LAS PALMAS DE GRAN CANARIA         www.eagrancanaria.org         *THESIS RESEARCH	N.2 GRANTS/5 MONTHS GRAPHIC DESIGN*

<b>35. CENTRO UNIVERSITARIO DE ARTES TAI</b> E MADRID197 MADRID <u>https://taiarts.com</u>	N. 2 GRANTS/ 5 MONTHS CINEMA PHOTOGRAPHY AND AUDIOVISUAL
<b>36. UDIT MADRID</b> <b>UNIVERSIDAD DE DISENO Y TECNOLOGIA</b> E MADRID 205 MADRID www.udit.es	N. 5 GRANTS/5 MONTHS MULTIMEDIA AND GAME ART DESIGN SUSTAINABLE DESIGN SOSTENIBILE VISUAL AND INNOVATION DESIGN
37. ESCOLA SUPERIOR DE DISSENY DE LES ILLES BALEARS E PALMA17 PALMA DE MALLORCA www.escoladisseny.com *RICERCA TESI	N.2 GRANTS/5 MONTHS DESIGN* GRAPHIC DESIGN*
38. ESCUELA DE ARTE Y SUPERIOR DE DISENO DE VALENCIA E VALENCI13 VALENCIA http://www.easdvalencia.com/	N.2 GRANTS/5MONTHS GRAPHIC DESIGN DESIGN
HUNGARY 39. UNIVERSITY OF THEATRE FILM ARTS ACADEMY HU BUDAPES37 BUDAPEST <u>http://szfe.hu/</u>	N.2 GRANTS/5 MONTHS CINEMA

The Director Arch. Fabio Mongelli

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