

Fine Arts

RU
FA

The art of breaking down borders.

Become an artist capable of finding innovative and surprising visual and design solutions, choosing your path between Painting, Painting with Specialisation in Performance Art, Sculpture and Printmaking.

You will have the opportunity to explore the practical and theoretical reasons for contemporary art in its various forms: installations, performance, video art, public art, art criticism and the art market.

Transform the perception of reality by making possible unprecedented aesthetics and many different worlds.

Qualification:

Second Level Academic Diploma, equivalent to a Master's degree

Duration:

2 years, full time

Language:

English

Credits:

120 ECT

Location of attendance:

Rome

Field:

Painting, Painting specialisation in Performance Art, Sculpture, Printmaking

Masterclasses:

3 masterclasses per year for 3 weeks, under the guidance of international artists

Main subjects:

Illustration, Sculpture Techniques, Painting, Printmaking Techniques, Art Psychology, Art Management

Requirements:

Italian students

Bachelor's degree or equivalent
Portfolio

International students

Bachelor's degree valid for the Italian Education System

Portfolio

English language certificate B2

Upon admission non-UE students have to fulfill the procedure to obtain the student VISA

Future careers:

Cultural Mediator, Gallerist, Performance artist, Performance curator, Cultural Manager, Curator, Art Printer.

Study plan

	COURSES	PAINTING	PERFORMANCE ART	SCULPTURE	PRINTMAKING
		ECT / HOURS	ECT / HOURS	ECT / HOURS	ECT / HOURS
1 YEAR	Iconography & anatomical drawing	8 / 100	8 / 100	8 / 100	8 / 100
	Printmaking 1	8 / 100	- / -	8 / 100	12 / 150
	Painting	12 / 150	12 / 150	- / -	6 / 75
	Sculpture 1	- / -	- / -	12 / 150	- / -
	Performative arts techniques 1	6 / 75	6 / 75	6 / 75	6 / 75
	Multimedia installations	- / -	8 / 100	- / -	- / -
	Videoinstallation	- / -	6 / 75	- / -	- / -
	Visual arts techniques and technologies	6 / 75	6 / 75	- / -	- / -
	Illustration	6 / 75	- / -	- / -	6 / 75
	Printmaking	- / -	- / -	- / -	8 / 100
	Sculpture techniques	- / -	- / -	6 / 75	- / -
	3D Digital modelling techniques	- / -	- / -	6 / 75	- / -
	Psychology of art	6 / 45	6 / 45	6 / 45	6 / 45
	Art pedagogy and teaching methods	6 / 45	6 / 45	6 / 45	6 / 45
English for artistic communications	2 / -	2 / -	2 / -	2 / -	
3 one-week Masterclasses**	- / 150	- / 150	- / 150	- / 150	
2 YEAR	Photography	8 / 100	8 / 100	8 / 100	8 / 100
	Painting	12 / 150	- / -	- / -	- / -
	Performative arts techniques 2	- / -	12 / 150	- / -	- / -
	Printmaking 2	- / -	- / -	- / -	12 / 150
	Sculpture 2	- / -	- / -	12 / 150	- / -
	Experimental printmaking	- / -	- / -	- / -	6 / 75
	Phenomenology of contemporary arts	6 / 45	6 / 45	6 / 45	6 / 45
	Digital image processing	6 / 75	6 / 75	6 / 75	6 / 75
	Art management	6 / 45	6 / 45	6 / 45	- / -
	Elective educational activities	6 / -	6 / -	6 / -	6 / -
	Language skills - Internships - Workshops	6 / -	6 / -	6 / -	6 / -
	3 one-week Masterclasses**	- / 150	- / 150	- / 150	- / 150
	Thesis	10 / -	10 / -	10 / -	10 / -
	Total credits	120	120	120	120

**Masterclasses are part of the number of teaching hours of curricular courses

Admission test

The admission test is designed to assess students' aptitude and motivation to undertake the RUFA education project. Admission to RUFA is open to all graduates of the various types of high school, each with their own specific admission procedures.

How will the test take place?

A motivational interview supported by a portfolio and/or, in absence of that, your graduation thesis.

Payment method

Italian students

€ 1'200 Annual enrolment fee / to be paid upon enrolment each year.

The remaining part of the annual tuition fee and educational contribution can be paid in:

- **a one off payment** by 30 November, with a 5% reduction;
- **3 payments** (30 November, 31 December, 31 January);
- **4 payments** (30 November, 31 January, 31 March, 31 May);
- **6 payments** (30 November, 31 December, 31 January, 28 February, 31 March, 30 April);
- **12 payments** using 0% interest financing (The last pay slip or tax return is required, as well as a photocopy of the guarantor's ID and tax code).

Early bird*

Direct matriculation by 31 July:
- € 1'200 with annual fee payment no later than 30 November.

International students

€ 1'200 Annual enrolment fee / to be paid upon enrolment each year.

The remainder of the annual tuition fee and educational contribution must be paid no later than 10 September.

Early bird*

Payment of the annual tuition fee and educational contribution:

- by 31 May: - 15%;
- by 31 July : - 10%.

The Early bird initiative is **valid for the first year only and cannot be combined with scholarships and/or other financial benefits.*

How will the committee be composed?

The committee will be composed of some of the course lecturers.

Tuition fees

INCOME / 000€	COURSE TAUGHT IN ENGLISH - €
0 → 40	10'000
40 → 70	11'300
70 → 100	12'500
> 100	13'500*

*For **non-EU students**, only the income bracket over 100 is considered, except for Turkey.

The following are excluded from the above costs:

- Fee for admission tests (1st year): international students €100, Italian students € 50 or €100 (depending on the session);
- Regional tax for the right to university studies (Ente Regionale per il Diritto allo Studio e alla Conoscenza – DiSCo): € 140.;
- Fee for the Diploma Examination (2nd year): € 400;
- Graduation fee (2nd year): € 90,84
Ufficio del Registro Tasse CC.GG. – Roma – Tasse Scolastiche – c.c.p. 1016.

EXPLORE RUFA

Openday ↗

Live the RUFA experience

Open Call ↗

Book your individual meeting

Meet RUFA ↗

Sign up for the Guidance day

Teamite, 2019 - Davide Miceli



Documento 02, 2021 - Giulia Di Pasquale



Draw a line. Erase the line, 2022 - Darya Shoshani

Contacts

Guidance office
orientamento@unirufa.it

International students guidance office
guidance@unirufa.it

International students
international.students@unirufa.it

Administration office
amministrazione@unirufa.it

**RU
FA**

Rome
University
of Fine Arts

