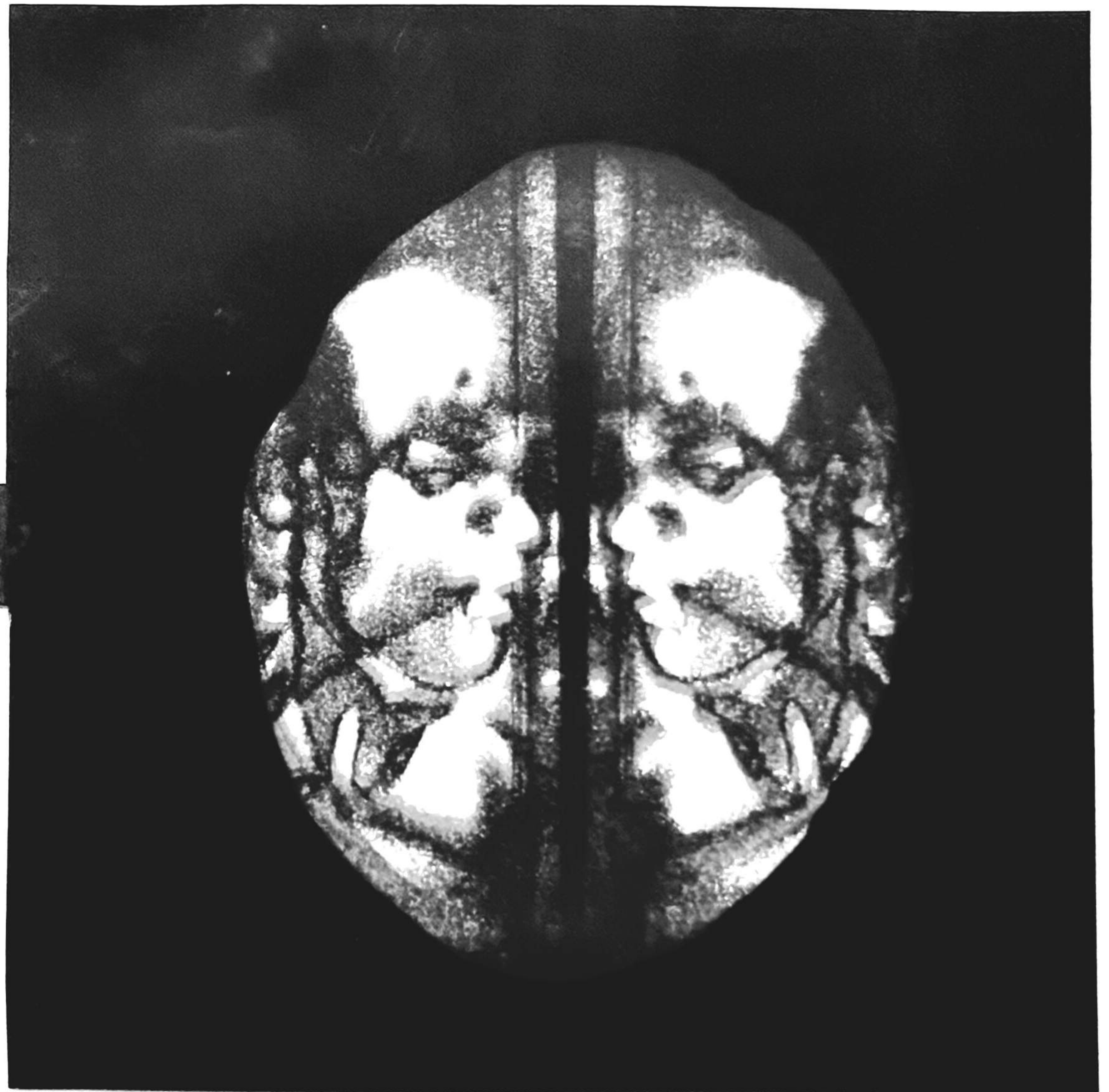


PORTFOLIO

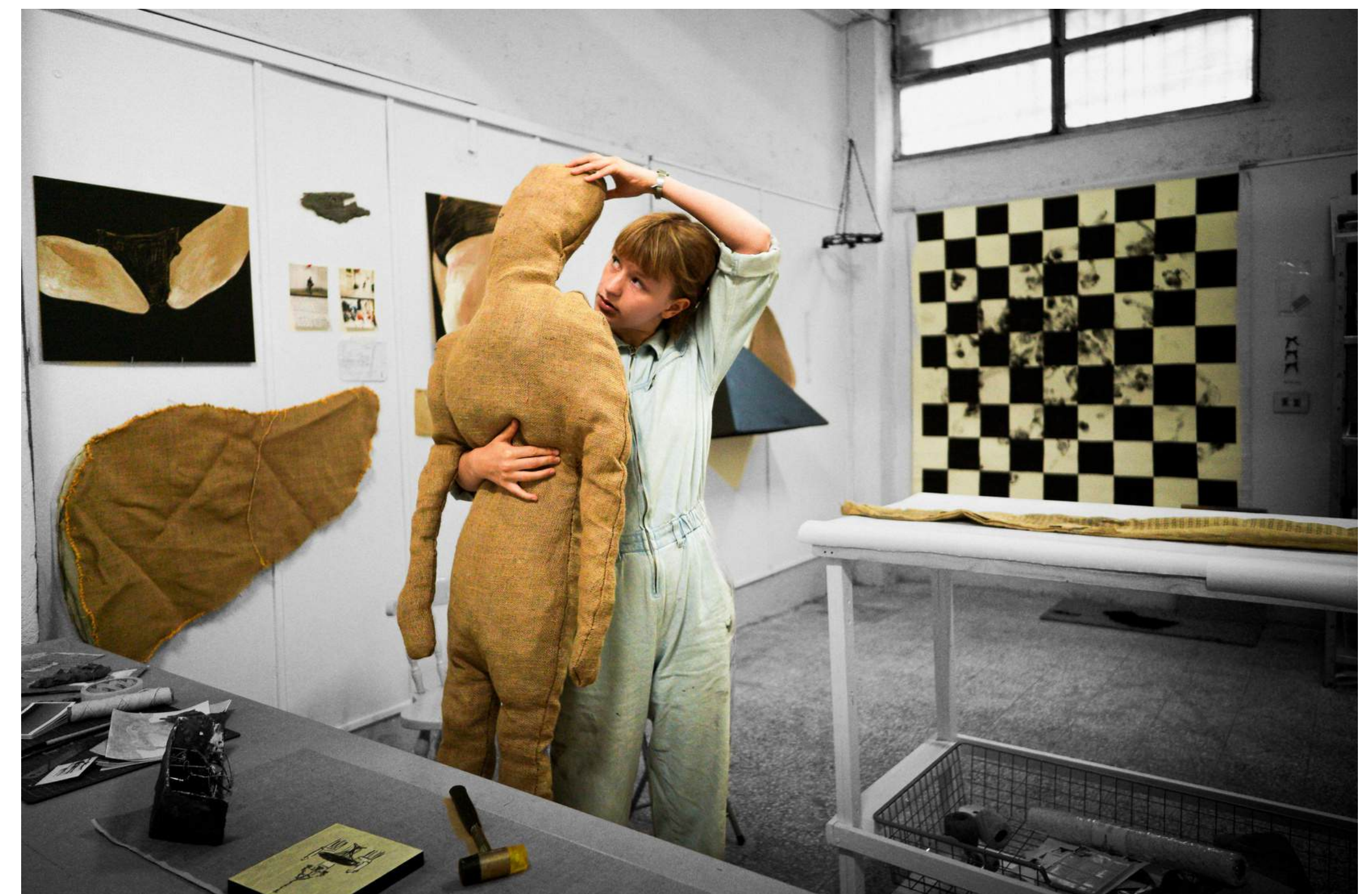


JANNEKE LEENDERS

Exploring the traces of life that hide in the absurdity of the lifeless abstract by the use of different mediums in an alleged way to create a distant sense of something vital.

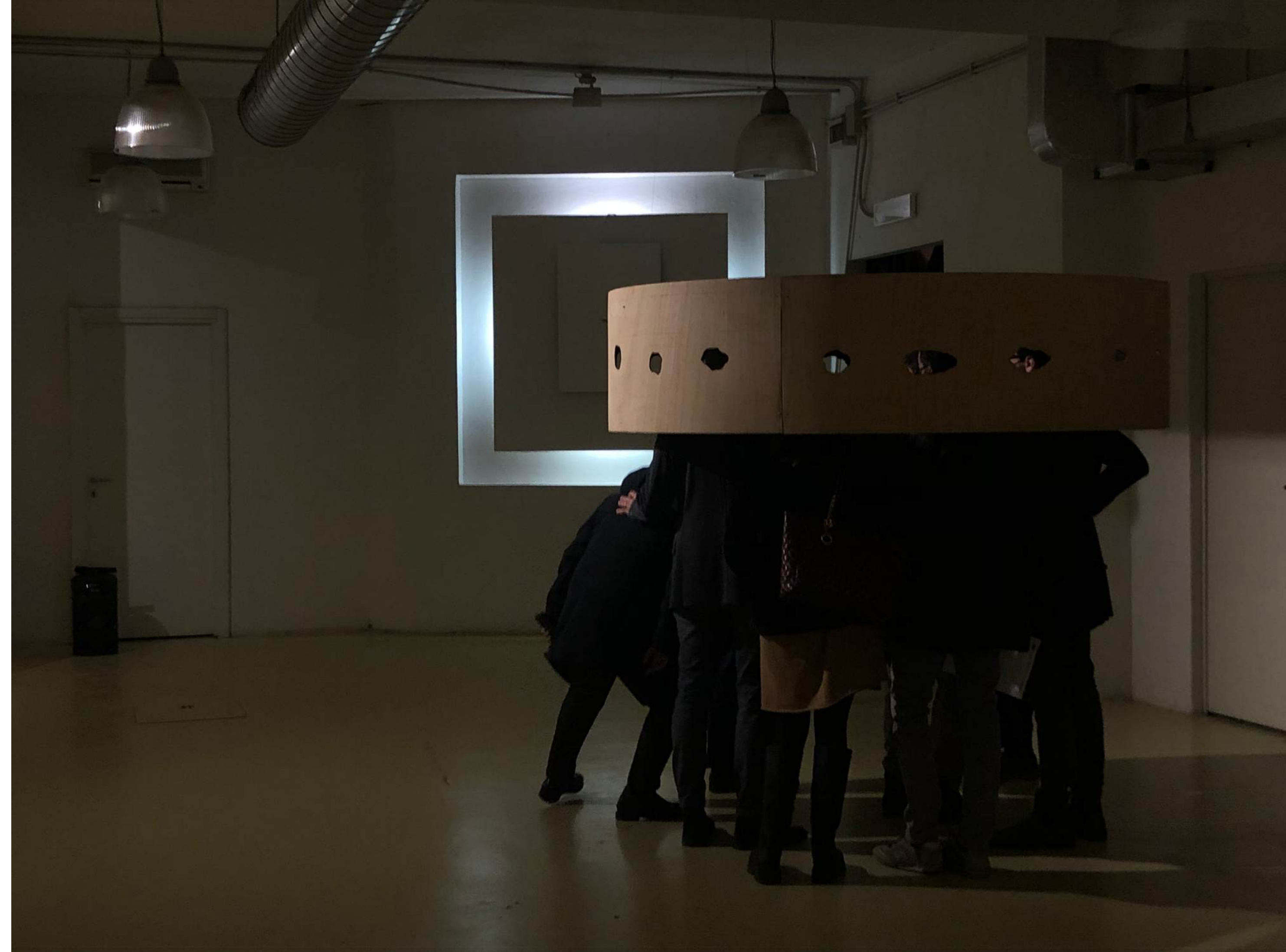
Working with elements of absurdity, familiarity, fragility, the unconscious, time and archive.

Doing so by using the immersive values that installation offers in combination with the reapplication of more traditional mediums such as printmaking, but through a contemporary lens.





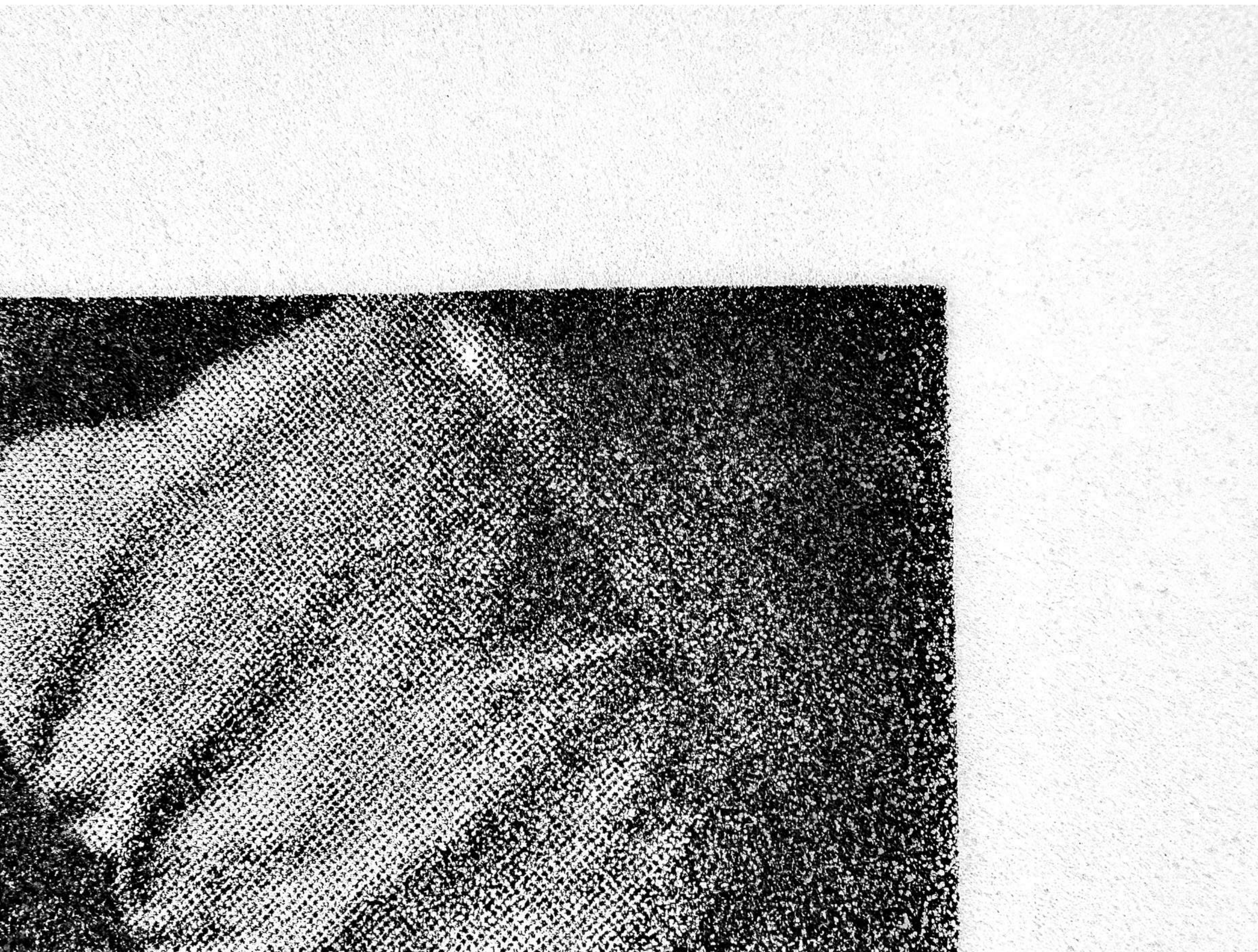
"(The) Facing (The) Habit"
Installation from wood and metal
50 x 200 cm
2022



The installation "(The) facing (the) habit" represents the habit of smoking and its change over time. It does this through a circular and perforated wooden structure. Entering the work you feel like you are inside a trigger, which repeats and reloads. Accompanied by the sound you are transported into the tension of habit, you are facing the habit itself.



"Digested"
Screenprint on foam
55 x 100 cm
2023



"Digested" talks about the second timeline created when sleeping. In your dreams there is a second timeline where time is experienced more slowly than in real life. The average time a dream lasts is between a few seconds and two hours, however the experience of the dream is different, since our brains work differently when sleeping.

To emphasize this second timeline I used the medium printmaking. Printmaking as a medium already has several timelines combined inside the technique itself because of the many processes that come with it.

By screenprinting an abstract image of the sleeping body on a piece of foam/sponge, I change the timeline of the matrix (the foam) I am screenprinting on, thus creating a second distorted reality where the image is digested by the material itself. The body becomes digested by the second timeline of the medium.



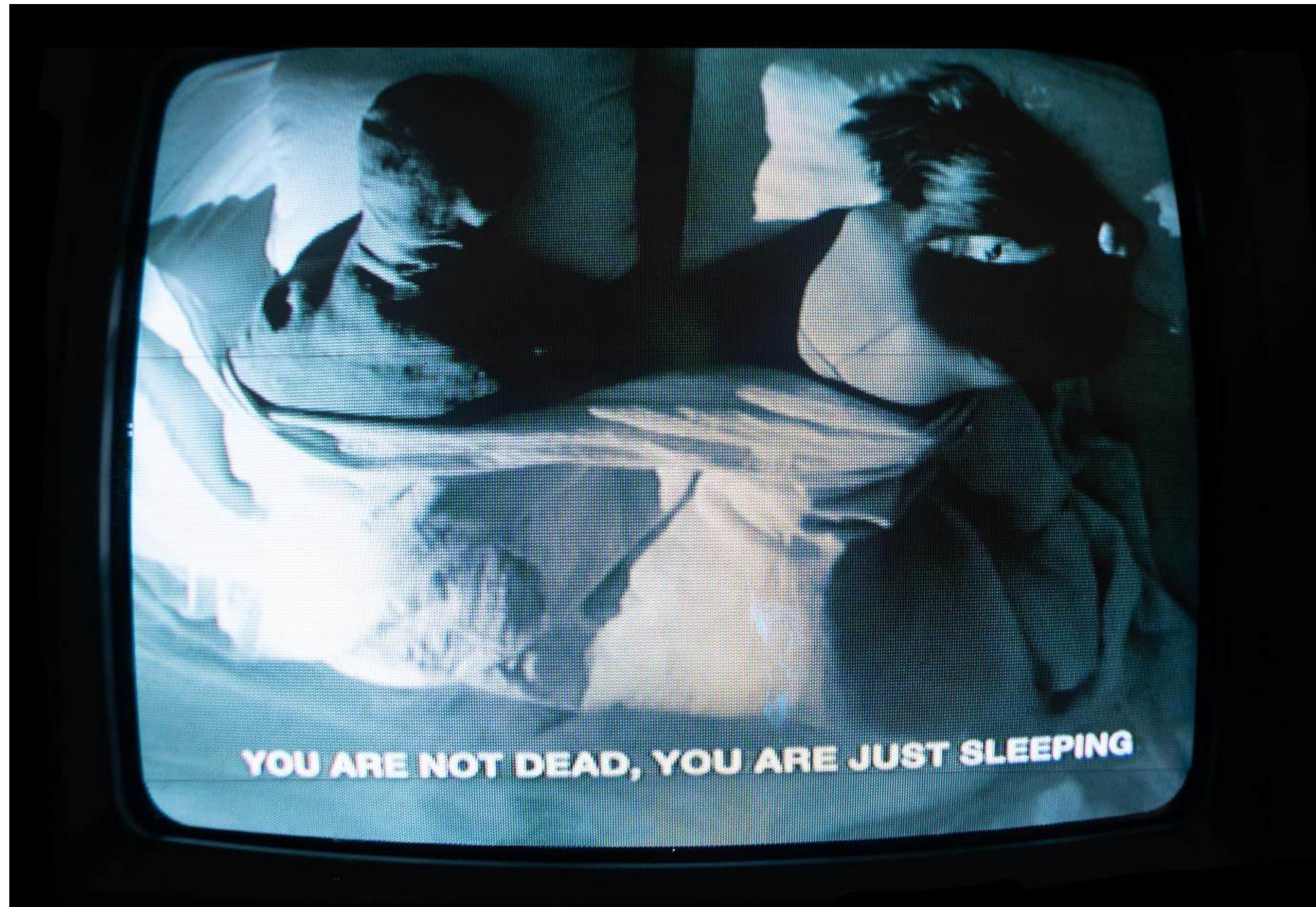
"Dissolved"
Monotype print on cotton
170 x 200 cm
2023



The work "Dissolved" is talking about the process of the body and the ground (mattress) becoming one.

The border between the human body and the material vanishes slightly. Both as an effect of sinking into the material because of the body weight as well as the mental border. The mind becomes inactive when sleeping and affects in the mind becoming closer to the material.

The body dissolves with the fabric when sleeping.



"You Are Not Dead, you Are Just Sleeping"

Video installation with sound

25 min

2023



The work "You Are Not Dead, You Are Just Sleeping" contemplates the ability of the body, the soul and the mind to disconnect at certain moments. For example, when sleeping there can be a certain feeling of alienation and detachment.

To accentuate this strange state of the mind the video shows certain aspects as the lifeless body (*Nobody*) in contrast with the alive body captured by a slow motion video accompanied by the hypnotizing sound of the text "you are not dead, you are just sleeping".

With the vertical video installation the spectator is forced into the uncomfortable to emphasize this same feeling of estrangement and detachment.

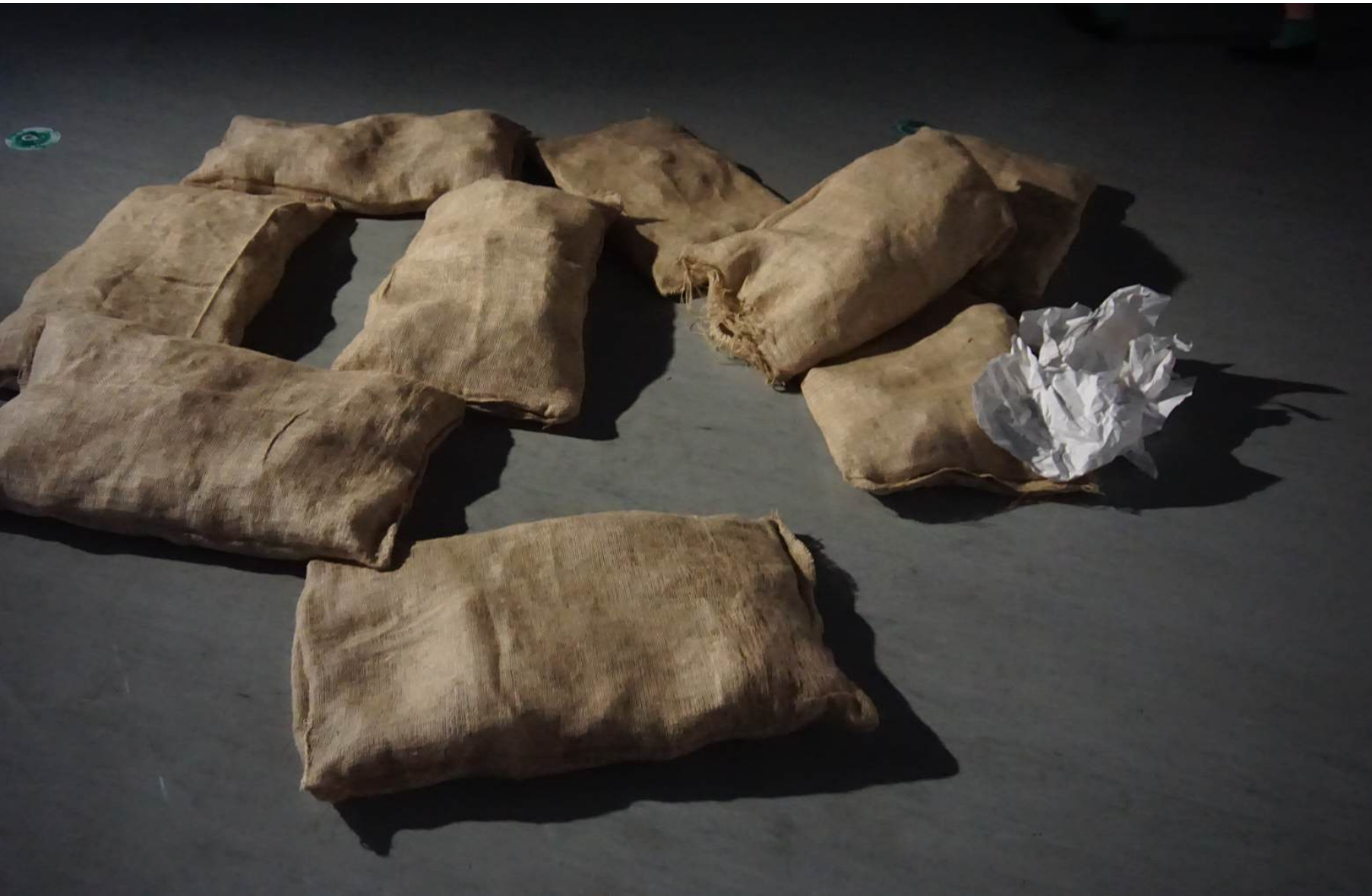


"Slumber Party"

Sound installation with performative aspect

20 min

2024



The performance invites participants into an intimate space where they share a sleeping environment with an anonymous figure referred to as "Nobody." The physical proximity and shared material blur the lines between the spectator's identity and the presence of "Nobody," creating a profound reflection on self-awareness.

As the spectator drifts into sleep, they are gently reminded by a soft audio message, "You are not dead, you are just sleeping," subtly suggesting the liminal state between consciousness and unconsciousness. Upon awakening, the experience shifts, and they are confronted with the stark phrase, "You are dead, you are not just sleeping," evoking a moment of existential reflection and questioning of life, death, and identity.

Through this cyclical journey from sleep to waking, the performance explores themes of presence, absence, and the fragile boundary between life and death.

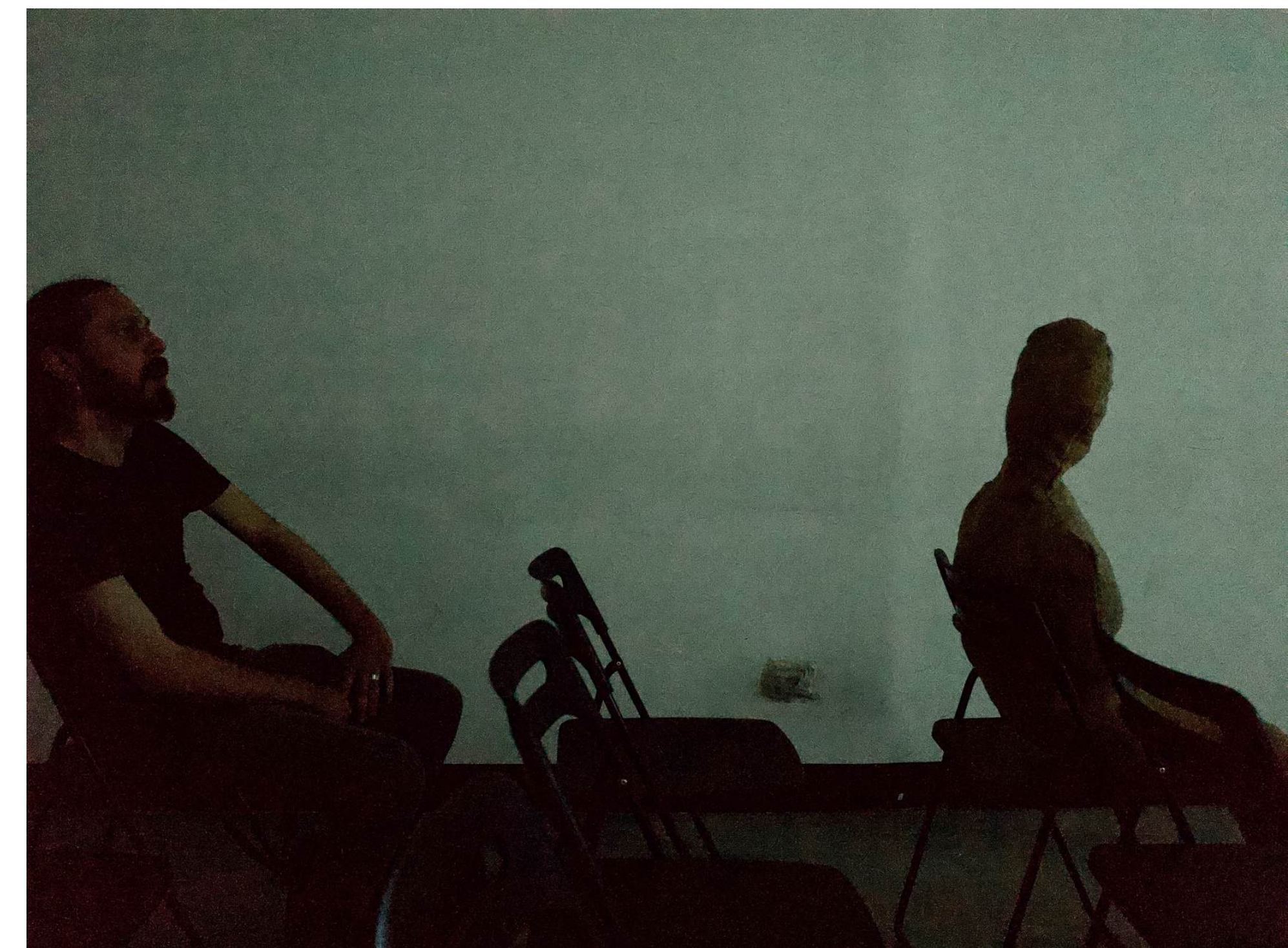
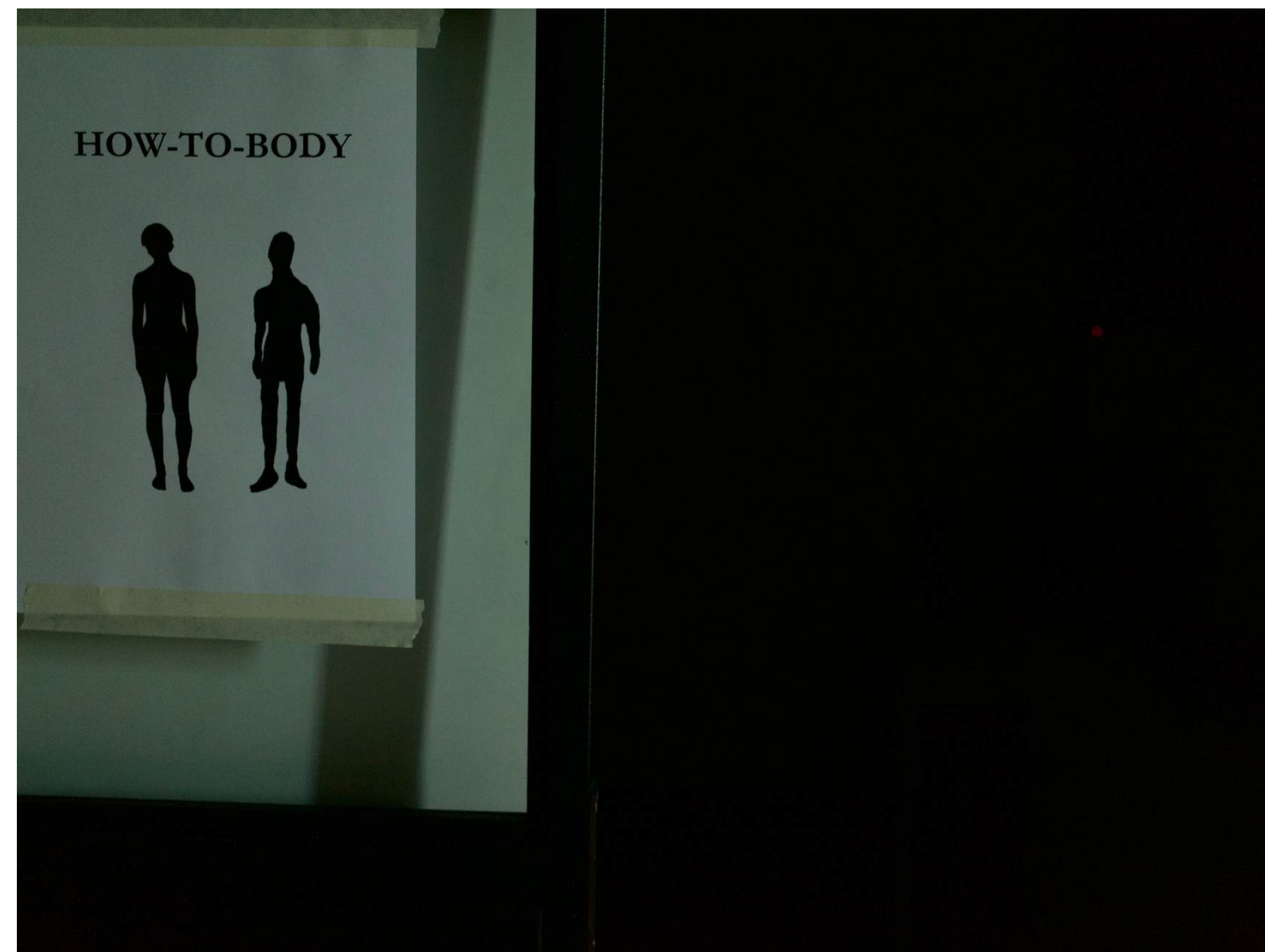


"How-To-Body"

Video installation with sound and Nobody

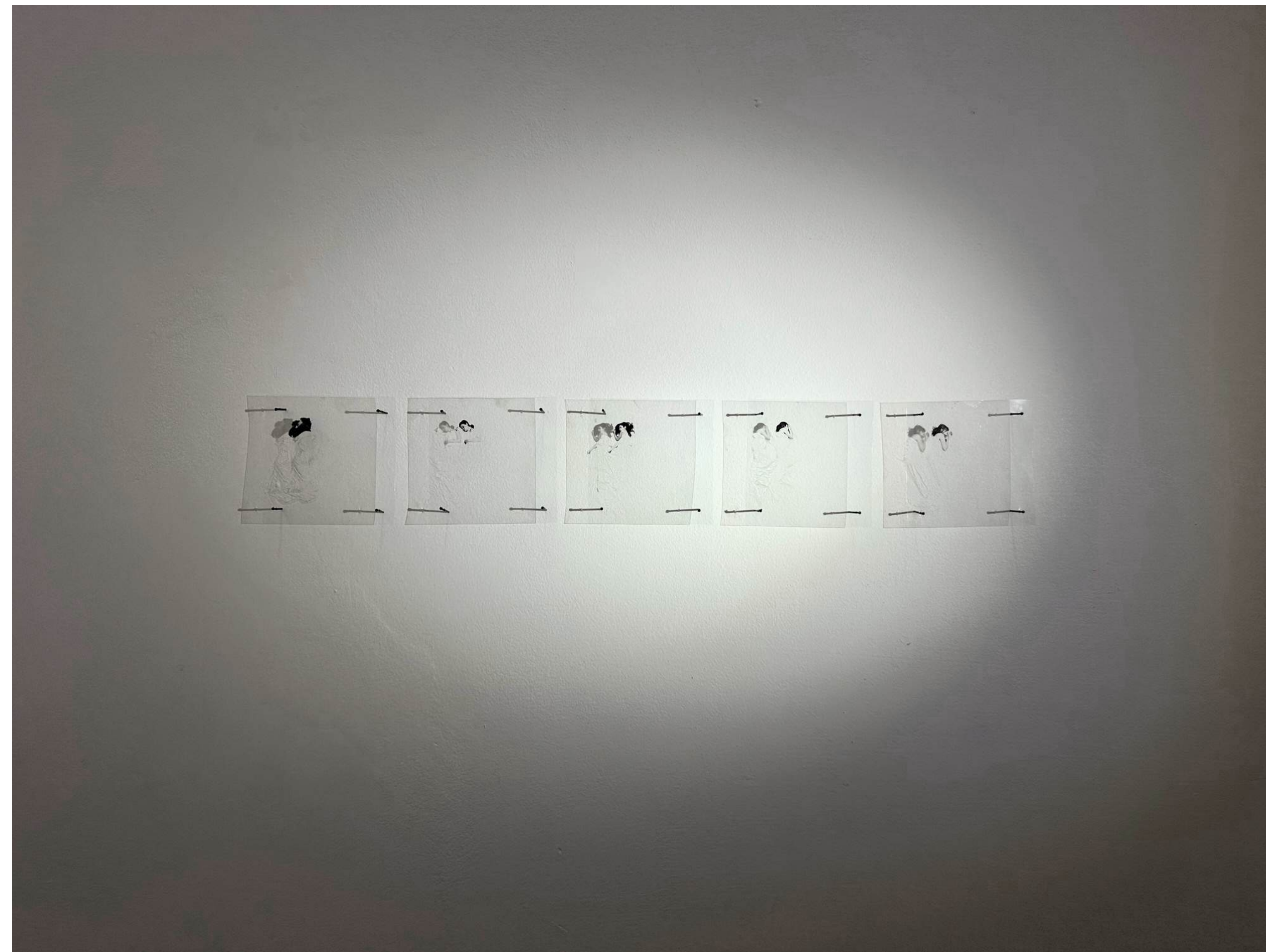
10 min

2024



This immersive installation invites spectators into a dimly lit room, where they are guided through the process of learning to inhabit a body through visual and auditory elements. The projected text of *The Manual* on a screen serves as an instructional guide, outlining the steps of embodiment. In the room sits *Nobody*, a figure representing the absence of identity, who undergoes the same learning process as the spectator.

By placing *Nobody* alongside the audience, the artwork emphasizes the shared nature of the experience, blurring the line between the individual and the anonymous. Both the spectator and *Nobody* are given equal importance in the journey of becoming a body, inviting reflection on the nature of identity, presence, and the universal process of inhabiting human form.



"The Sleepless" (Art work in "Have You Seen Paolo Miller?" show

Acetate and nails

7,5 x 7,5 cm

2024



Have You Seen Paolo Miller?

After a series of meetings an idea was conceived capable of allowing many different identities to coexist in the same place. Paolo Miller was "created", a young man, artist, of Italian origin and around 35 years old, with whom each artist interacted differently and at various moments in their lives. Someone had a romantic relationship with him, another was his roommate or half sister, yet another studied art with him or met him in a psychological clinic.

The exhibition will consist of a retrospective of Paolo Miller and the works displayed will reconstruct his existence in a fragmentary way through the voices of the artists who knew him and the works that he left them. Being accompanied by a video with interviews of all the artists talking about their relationship with Paolo Miller.

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The Sleepless

In the work Sleepless I take on the role of the flatmate of Paolo Miller. In the story, when looking for money (since he was behind on rent), I find undeveloped film with all the girls he had been sleeping with. I give him the characteristic of a sleep-deprived, insomnia-driven person who likes to keep souvenirs from his lovers.

Emphasizing this intimacy found on these pictures by the small size and the fragile choice of material, enhancing furthermore by the choice of a spotlight. The Sleepless, Paolo Miller, looking at the sleepers.

The exhibition "Have you seen Paolo Miller" is a collaboration between Isabella Vitale from pianobi, contemporary art project and the artists Giulia Vitiello, Alexandra Bittarova, Ximena Robles Gárate, Yelyzaveta Tarasenko, Alexandra Shukhobodskaya, Alina Zialionaya, Kira Protsenko, Alvi Östgård, Kateryna Sopolkina, Janneke Leenders of the Painting course held by the visual artist Caterina Silva. The exhibition is accompanied by a critical text written by the students Alex Aymerich, Lucy Henderson, Gloria Strauß of the Art Curating and Management course held by the curator and art critic Fabrizio Pizzuto.

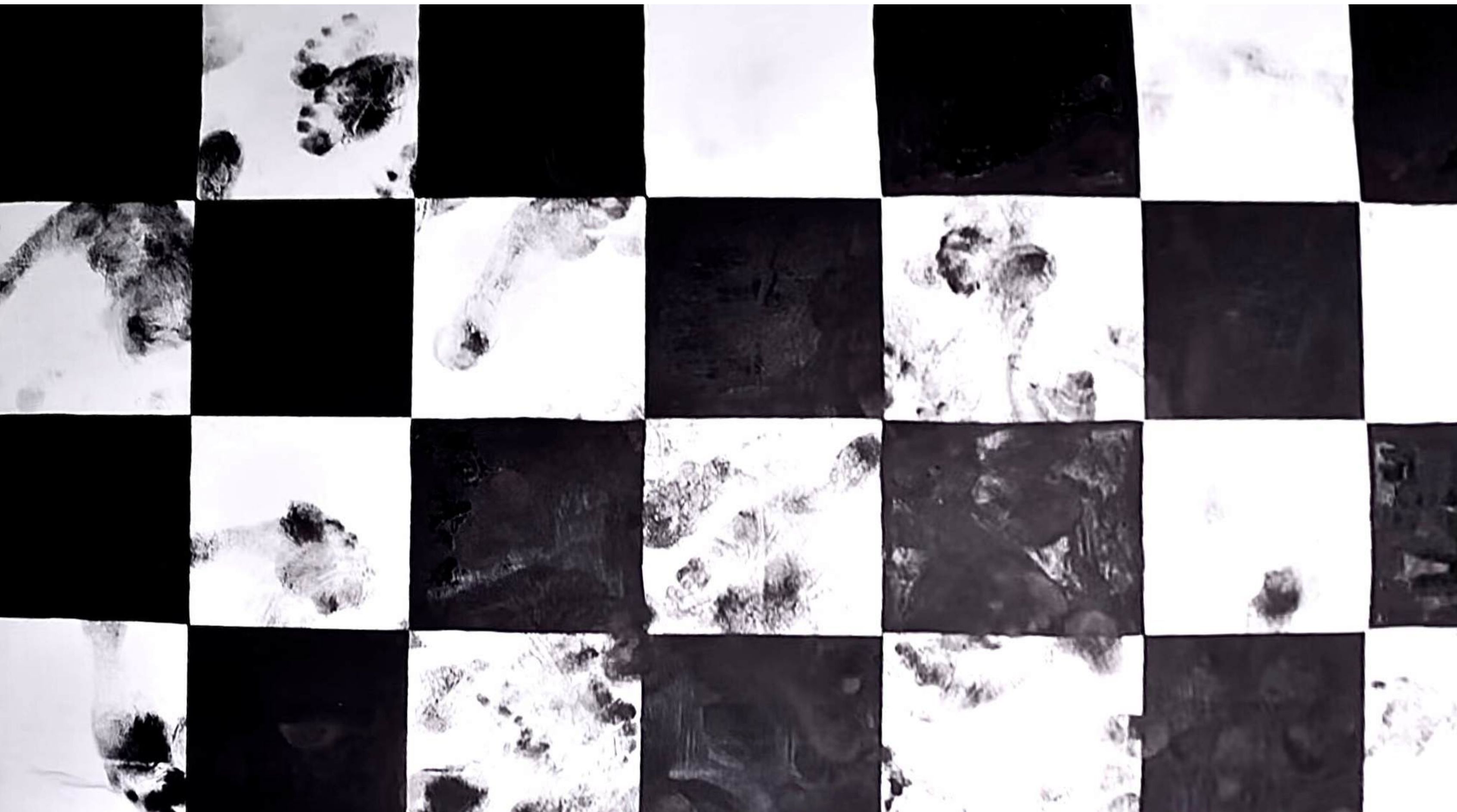


"Nobody Is Dancing"

Sound installation (oil on canvas)

200 x 200 cm

2023



"Nobody Is Dancing" is a project indicating the presence of the body by emphasizing the active absence of it.

The imprints created by dancing illustrates the memory of the movement. To further accentuate the false presence of the body, the traces will be accompanied by the sound of them.

In this situation the dancing body will be able to be perceived without being there. In general, the moving body is unachievable in this situation due to the inability to dance on the ceiling. This together creates a strong feeling of restriction from the spectator.



"Can You Read Between The (Panty) Lines?"

Video Installation from wood

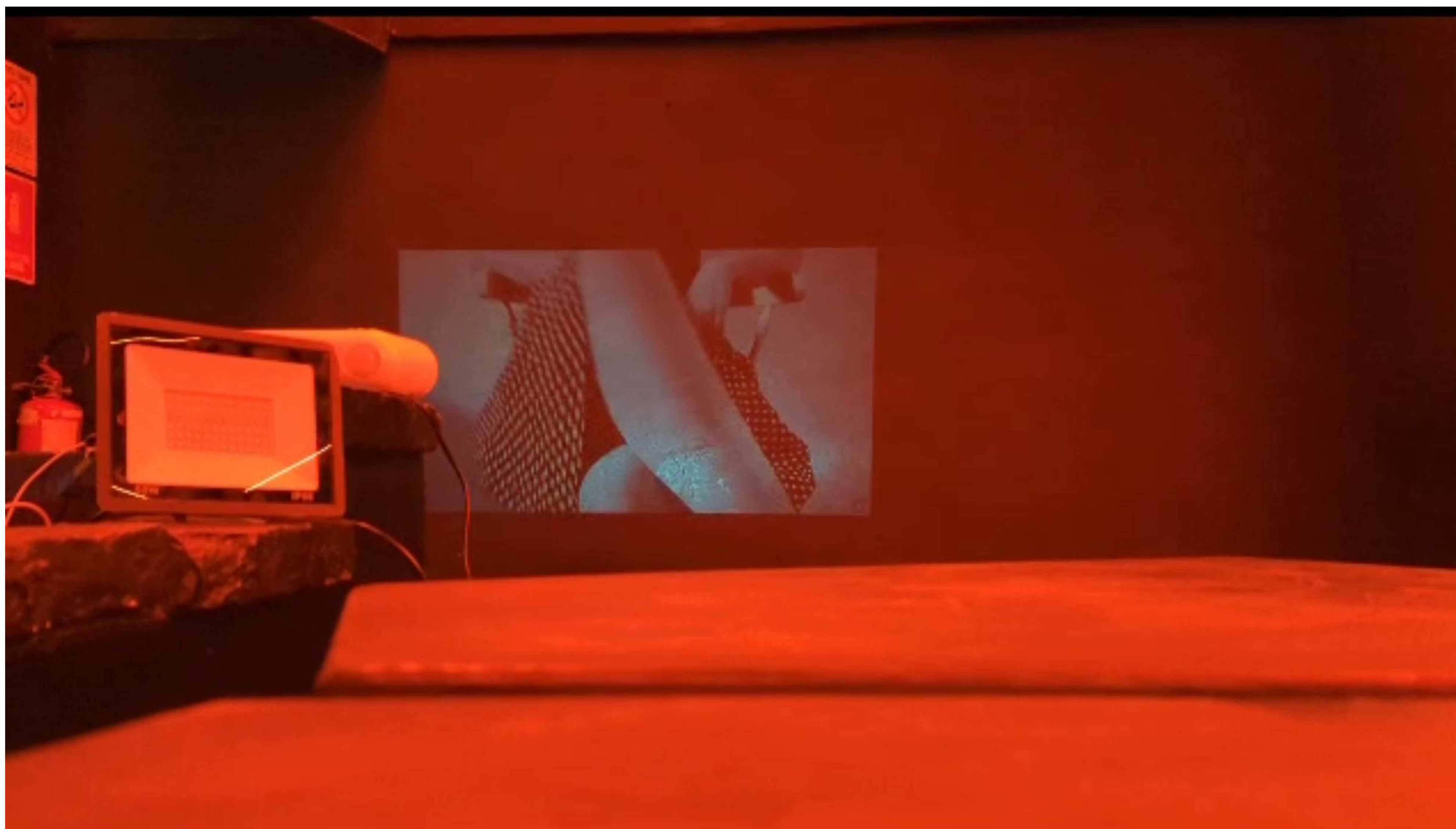
60 x 80 cm

2024



Using the body without acknowledging the importance of identity to prove a concept. Working with the tension of what is NOT shown on the video, by showing only the transition of the fabric of underwear descending and ascending my knees.

Creating a tension between the balance of the body as a sex symbol, a practical functional case and a reflection of age and maturity. Making the spectator responsible for their attitude towards this tension.

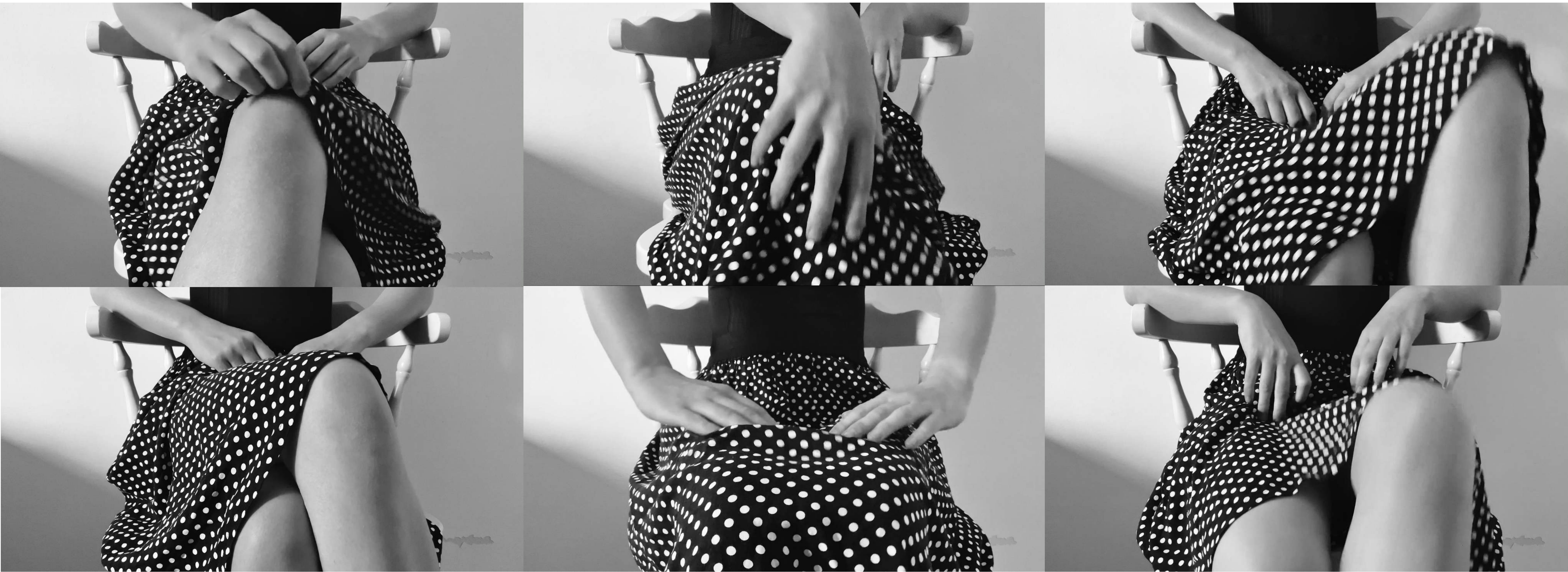


"Summer Breeze"

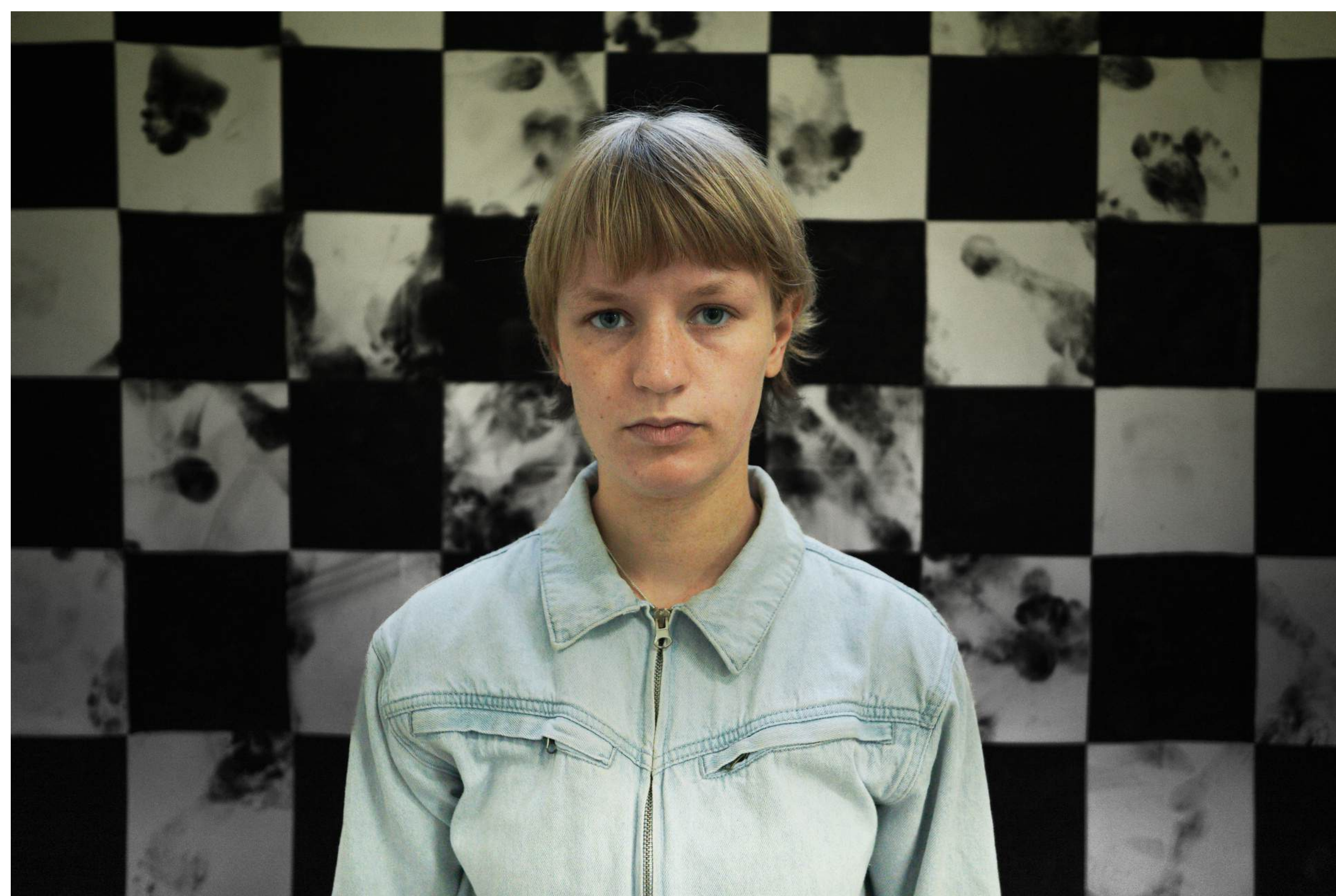
Site specific video installation

3 min 10 seconds

2023



With the work "Summer Breeze " the spectator is put into a confronting situation (at a bar) to see the performative video installation. The video shows the shifting movement of changing legs with a short skirt next to a setting of the bar. Approaching aspects about feminism and fragility of the body.



Janneke Leenders was born in 2003 in Roermond, the Netherlands.

From 2015 until 2021 she attended high school **Christelijk College Nassau Veluwe** focusing on physics, science, biology and mathematics. During this period she was active within the field of set design and dance choreography in the city theatre "**Theater Harderwijk**".

From 2007 until 2021 she studied at a **Royal Academy of Dance** certified classical dance school.

Currently she is studying at **RUFA**, Rome University of Fine Arts and working closely with the performative artist **Marta Jovanović** in assisting her work.

Exhibitions and screenings

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|------|--|------|---|------|--|
| 2024 | Have You Seen Paolo Miller?
<i>Pianobi Arte Contemporanea, Rome</i> | 2023 | The Realness
Curated by FYAH
<i>SOHO House, Rome</i> | 2023 | Ànemos
Curated by Giulia Vitiello
<i>Rufa Space, Rome</i> |
| 2024 | Internationale Kurzfilmtage Oberhausen
<i>Kino im Walzenlager, Oberhausen</i> | 2023 | Fave Vol 1
Curated by Katerina Sopiolkina
<i>Circolo Degli Illuminati, Rome</i> | 2023 | Performance Cluster
Curated by Marta Jovanović
<i>Rufa Space, Rome</i> |
| 2024 | Beyond The Pale
<i>Rufa Space, Rome</i> | 2023 | Forof Essenza
Curated by Giovanna Caruso Fendi
<i>Forof, Rome</i> | 2022 | Kougart X Fave
Curated by Katerina Sopiolkina
<i>Defrag, Rome</i> |
| 2023 | Just Sleeping
<i>Galleria Gilda Lavia, Rome</i> | 2023 | Incubi
Curated by Andrea Fogli
<i>La Società Lunare, Bossano in Teverina</i> | 2022 | The Cigarette Is Over
Curated by Fabrizio Pizzuto
<i>Inside Art Fondamenta Gallery, Rome</i> |