

Transience/Portal

04.06-14.06

2024

Critical text by Lucía Guerrero

Stillness and movement shape our experience of existence

The urban environment, with its blend of stillness and movement, shape our perception and interaction with the world, creating a rhythm that defines our lives.

Stillness in the urban landscape represents stability, continuity, and the essence of place, giving us a sense of belonging and identity. We create the environments we live in, and in turn, they shape us. Places we encounter daily become part of us, evolving from mere spaces into personal sanctuaries. These environments, with elements like doors that define them, become their own entities.

Movement, on the other hand, highlights the transient and interconnected nature of human existence, emphasizing the importance of adaptability and resilience. The constant instability of urban environments emphasizes this dynamic, where crowds of people pass, often taking their surroundings for granted. The urban landscape becomes a living entity, shaped by the collective movements of its inhabitants.

Each element shapes our perception and interaction with the world around us, offering a rhythm that defines our lives. Stillness for reflection and grounding, movement for growth and discovery. This duality allows us to navigate the complexities of our existence.

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Critical text by Anna Cathrine L. Christiansen

The indistinguishable hums of a city feel like a parallel to my own, until it doesn't.

The city is alive, a constant buzz. The cars and scooters weave an endless flow, every second of the day. People everywhere, each driven by their own task. A human tapestry of existence, that rarely intersects, often invisible to one another. The city pulses a living entity of which I am a part, yet distinct.

I move through my new city, engulfed by its rhythm, but feel yet not a part of it. The streets, parks, alleys, each a new environment to navigate and decipher, and I wonder where do I make sure we connect.

The metro becomes a microcosm. Lives together for a moment, they disperse into the labyrinths of neighborhoods, behind doors that become a mystery. This exhibition gives a sense of investigating. Each artist has found a brushstroke which helps us connect with Rome's pulse. It gives a lens through which we can find the connections. I see the people and places in a different way. I pause my metro journey to reflect on the faces around me. I can see without being seen, and I can wonder without fear. Their stories and mysteries remain until I am moving away.

The neighbourhood doors offer me the contrast to understand the environment without its people. The area shifts as I walk through, and I embrace each doorway, giving me a change to dive deeper into the heart of amor/roma.