

No, Econo della Logica

"No, Econo della Logica" takes us back to an imagery of an era we never lived through because it did not exist, a "remembered primitivism", a foggy thought of primordial rites and sounds. Alessandro Martina and Davide Miceli meet in a common feeling of lack. They propose to find, in art, the culture and the truth now hidden by the artificial actuality and to bring back in the work the freedom that lives in the absurd. These are failings that they decide to resolve with a mixture of installation and performance elements, between the tribal and the primitive. Davide Miceli searches for the truer side of things that has been lost in the fictitiousness of contemporary habit. In a reality in which fiction has become normality, he forces himself to go beyond the fog and the noise and to arrive at a primary essentiality. A guarantee of sincerity are the defects, which become, for him, the answer that annihilates the question. With the "Entities" series he believes he is finding perfection in error, healing the wounds of the emptiness of modern society, bringing the imperfect to the fore. Alessandro Martina, on the other hand, seeks an art of wonder. I would define him as an artist of the absurd, versatile, constantly searching for alienating combinations and unusual solutions. In the conception of the illogical, he rediscovers lost freedom and, at the same time, offers the guest the opportunity to free himself. The ultimate aim of all his works is to involve the viewer emotionally. The two artists choose art as a means of absolution, from life and its fictitious aspects. Miceli's search for the imperfect and Martina's search for the illogical combine in an investigation that proceeds towards something lost and never had. A search that ends in a past that aspires to the future. Davide Miceli and Alessandro Martina also collaborate on a performance: an action that through sound and body movement takes the spectator back to a remote time. A set of disturbances that captures the fulcrum of origin. In this journey the two seek a truth of feeling.

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