



Libera Cruda e Povera/In Etere

Federica Griesi

Stefano Tenti

A cura di **Beatrice Levorato**

Opening: 8 Febbraio 2021

Closing: 12 Febbraio 2021

Via degli Ausoni, 7 - RUFA Space

Free Raw and Poor / In Ether

Federica Griesi and Stefano Tenti. Curated by Beatrice Levorato

Rufa Space - Via degli Ausoni 7

Testimony of a thought that goes back to the primitive, an essential consequence of the historical moment. Stefano Tenti and Federica Griesi meet thanks to the concept concept of absence/presence, a necessary antithesis that they choose to concretize in color, sign and sound, in the sign and sound, in narration and context, in thought. They both find themselves desperately searching for a return to the elementary, an almost lost primitivism.

Stefano Tenti is an artist whose research focuses on the interaction and intimate experience of the individual with his surroundings.

In "In Ether" he puts the interpretations of reality to the test, he tries to remove the filters between existing and feeling, to reach a basic need.

He proposes an inverted globalization, a return to the origins, an experiencing aimed at making people reflect on the roles of the advanced world and its trivialities.

This is a need that also returns in Federica Griesi's work "Libera Cruda e Poor". It is particularly visible in her most recent canvases: extremely material signs that unite and blend with diluted brushstrokes, contrasts that become one. A return to the primordial made evident by the sought-after absence of figure but presence of matter. Antithesis sign, which in addition to being such, asks to show itself with color: black and white, full and empty. and black, full and empty.

The materic informal of Federica Griesi, which takes its cue from Burri, is a response to the current nihilistic phase of uncertainty that young people in particular are experiencing. It brings attention back to the human condition. Stefano Tenti investigates the shadow zones of thought and cognition. His art appears conceptual but remains tangible, it relates with the viewer. Both reason on what surrounds them, a relationship between the senses that manages to tickle the thought, makes it almost palpable, and invites reflection. Uniqueness of the human being.

Beatrice Levorato